

## Bytown Voices 20<sup>th</sup> Anniversary Concert *Gloria!*

### Featured local composer and soloists

**LYNDSAY BOLDEN** The *Gloria!* concert features the world premier of *Be Still* by local composer Lyndsay Bolden. Of the piece she says "*Be Still*, written for my mother, is based on the biblical exchange between Moses and God in the form of the burning bush. It represents the voice of God, sweet and ethereal, yet powerful and compelling. I wrote it during a period of creative famine, where nothing I put on paper seemed to stick. The phrase "be still and listen" started to echo through my brain and thus, the piece was born. Even though the text came to me from a religious perspective, I feel anyone can relate to the call of 'be still and listen'."

**LISE MAISONNEUVE** Lise has been thrilling audiences with her clear voice and her expressive presence on stage. She performed for numerous years with the early music ensemble La Favorite, has appeared in productions broadcast by CBC TV, CBC Radio Two and Radio Canada. She has performed as soloist at the Boston Early Music Festival, the London Early Music Festival, the Sacred Music Festival of the Outaouais, with the Timmins (her home town) Symphony Orchestra, the Canadian Centennial Choir, Seventeen Voyces, and with numerous ensembles in the Ottawa area. Lise is also a distinguished choral and band conductor, private music teacher, festival adjudicator and clinician at pedagogical conferences, workshops and educational camps for both vocal and instrumental musicians. She is the founder of le Choeur des jeunes francophones d'Ottawa and is currently head of the music programme at École Séraphin-Marion. Originally from Timmins, Lise is a graduate of the University of Western. She also holds an A.R.C.T. in piano performance from the Royal Conservatory of Music of Toronto.

**SYLVIA LARRASS** Sylvia's love of music extends beyond the classical repertoire. As a soloist, she has performed and recorded anything from Renaissance madrigals to Jazz, Sephardic songs as well as Argentinean Tango. She has appeared at the Southminster and Christ Church Cathedral Music Series and has joined voices with Opera Lyra Ottawa, as well as at the Ottawa Chamber Fest and Carnegie Hall. She occasionally gives solo performances in Munich, Germany, where she grew up. Sylvia is the founder and director of Voice and Presentation Excellence in Ottawa. As a voice and public speaking coach, she teaches singing, and facilitates numerous workshops across the country and abroad in which people learn to speak with confidence and authenticity. Sylvia is a certified trilingual facilitator and leadership coach. She also holds degrees from the University of British Columbia and the Royal Conservatory of Music in Voice. More at [sylvialarrass.com](http://sylvialarrass.com)