

# THE SPRIG OF THYME

arranged by  
JOHN RUTTER

## 1. The bold grenadier

Allegretto (♩ = 104)

English folk-song

Piano  
reduction

*mp*

SOPRANOS  
and ALTOS

*mp*

1. As I was a - walk - ing one morn - ing\_ in

May, I\_ spied a young cou - ple a - mak - ing of hay.\_\_\_\_\_ O\_

*cresc.*

*Red.*

one was a fair maid and her beau - ty shone clear, And the o - ther was a sol - dier, a

*mf*

*dim.*

*mp*

\*

TENORS  
and BASSES

A

*mp**poco cresc.*

25

bold gren - a - dier.

2. 'Good morn-ing, good morn-ing, good

SOPRANOS  
and ALTOS*mf*

32

*mf*

morn-ing,' said he: 'O\_ where are you go - ing, my pret-ty la - dy?' 'I am go-ing a -

39

*mp*

walk - ing by the clear cry - stal stream, To see cool wa - ters glide and hear night-in - gales

*p legato*

B

(S. and A.) *mf più animato*

45

sing.

3. O sol-dier, O\_ sol-dier, will you mar-ry

*cresc.* *mf* *poco agitato*



TENORS  
and BASSES

52 *mf*

me?' 'Oh, no, my sweet la - dy, that ne-ver can be:

58 *mp*

For I've got a wife at home in my own coun - try; Two-

*dim.* *p*

64

wives and the ar - my's too ma - ny for me.'

*dim.* *Ped.* \*

71 *p quasi lontano*

S. and A. *unis.*

T. and B. *unis.*

As I was a - walk - ing one morn - ing in May, I spied a young cou - ple a -

*p quasi lontano*

*pp* *l.h.* \*

*Ped.*

78

mak-ing of hay.\_\_\_\_\_ O one was a fair maid and her beau-ty shone clear, And the

hay.\_\_\_\_\_ One fair beau-ty clear, And the

hay.\_\_\_\_\_

85

Hum

o - ther was a sol - dier, a bold gren - a - dier.\_\_\_\_\_

Ped.

90

*mf* *dim.* *mp* *dim.* *p*

rit.