

2. The keel row

Northumbrian folk-song

Allegretto (♩ = 120)

Piano introduction in D major, 2/4 time. The right hand features chords and a melodic phrase circled in the fourth measure. The left hand plays a steady eighth-note accompaniment. Dynamics: *mf* (first measure), *mp* (fourth measure).

Vocal and piano accompaniment for the first line. The vocal part (Soprano and Alto) is marked *unis. mp*. The piano accompaniment continues with the eighth-note pattern. The lyrics "1. As I came thro' Sand-gate, thro' Sand-gate, thro' Sand-gate, As I came thro'" are written below the vocal line.

1. As I came thro' Sand-gate, thro' Sand-gate, thro' Sand-gate, As I came thro'

Piano accompaniment for the second line, continuing the eighth-note accompaniment in the left hand and chords in the right hand.

Vocal and piano accompaniment for the second line. The vocal part is marked *unis. mf* and includes a section labeled **A**. The lyrics "As I came thro' Sand-gate, thro' Sand-gate, thro' Sand-gate, As Sand-gate I heard a las-sie sing." are written below the vocal line. The piano accompaniment continues with the eighth-note pattern.

As I came thro' Sand-gate, thro' Sand-gate, thro' Sand-gate, As

Sand-gate I heard a las-sie sing.

Piano accompaniment for the third line, concluding with a melodic phrase circled in the final measure. Dynamics: *mf* (fourth measure).

21 B

I came thro' Sand-gate I heard a las-sie sing: 'O weel may the keel row, the keel row, the

mp

28 C *(mf)*

keel row, O weel may the keel row that my-lad-die's in. O weel may the

mf

34

keel row, the keel row, the keel row, O weel may the keel row that my-lad-die's

D

40

in.

unis. *mp*

2. O who's like my John - ny, sae

mf *mp*

47

leish, sae blith, sae bon - ny, He's fore-most of the mo - ny keel lads o' coal - y Tyne.

S.1 *f*
S.2 + A. O

53

who's like my John-ny, sae leish, sae blith, sae bon - ny, He's fore - most of the mo-ny keel

Who Fore - - most o' the

f *f*

59 S.1 and S.2 *mf* *leggiero*

S.1 lads o' coal - y Tyne. He'll set and row so tight - ly, or in the dance so spright - ly, He'll

A. *mf* *leggiero*

A. lads o' coal - y Tyne. He'll set and row so tight - ly, or in the dance so spright-ly,

T. lads o' Tyne.

B. lads o' Tyne.



65 S. *f*

S. cut and shuf- fle sight - ly, 'tis true, were he not mine. He'll set and row so tight - ly, or

A. *f*

A. He'll cut and shuf- fle sight - ly, 'tis true, were he not mine. He'll set so tight - ly, or

T. *f*

T. He'll set and row so tight -

B.



71

in the dance so spright - ly, He'll cut and shuf - fle sight - ly, 'tis true, were he not
 in the dance so spright - ly, He'll cut and shuf - fle sight - ly, 'tis true, were he not
 -ly, or in the dance so spright - ly, He'll cut so sight - ly, 'tis true, were he not
 He'll cut and shuf - fle sight - ly, 'tis true, were he not

[F]

76

mine.
 mine.
 mine.
 mine.
 mine.
 mine.

82

SOPRANOS *mp* *grazioso*

3. He wears a blue bon - net, blue bon - net, blue bon - net, He

89 G

wears a blue bon - net, a dim - ple in his chin. *f* He wears a blue bon - net, blue

f 3

95 *mp*

bon - net, blue bon - net, He wears— a blue bon - net, a dim - ple in his chin. And chin. And

mp 3 *mp*

101

weel may the keel row, the keel row, the keel— row, O weel may the keel row that

107

H

f *mf*

my_ lad - die's in. O weel_ may the keel row, the keel_ row, the keel_ row, O

f *mf*

f *dim.*

113

weel_ may the keel_____ row

that_ my_____

p

p

p

mf

p

121

lad - die's in.

f *ff*

Ped. *