

6. The cuckoo

English folk-song

Moderato (♩ = c. 104)

1st SOPRANOS
or SOLO *mp*

VOICES

1. O the cuc - koo she's a

mp

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3 in the right hand and a half note G2 in the left hand, followed by a series of chords and moving lines.

6 pret - ty bird, she_ sing - eth as she flies; She_ bring - eth good ti - dings, she_ tell - eth no_

This system contains the second vocal line and the next two staves of the piano accompaniment. The vocal line continues with a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, and a half note B5. The piano accompaniment continues with chords and moving lines.

12 lies. She_ suck - eth white flow - ers, for to keep her voice clear; And the more she_ sing - eth

This system contains the third vocal line and the final two staves of the piano accompaniment. The vocal line continues with a half note C6, a quarter note D6, a half note E6, a quarter note F6, a half note G6, a quarter note A6, and a half note B6. The piano accompaniment continues with chords and moving lines.

A

18

mp

cuc - koo, the sum - mer draw - eth near.

2. As—

2nd SOPRANOS

p

ALTOS

Hum

TENORS

BASSES

A

24

I was a - walk - ing and a - talk - ing one_ day, I— met my own true love, as—

30 *cresc.* **B** *mf*

he came that way. O to meet him was a plea-sure, tho' the court-ing was a

mp Aw

Aw

mp Aw

B

35

woe, For I found him false - heart-ed, he would kiss me and go.

mf

Tempo rubato

rit.

a tempo

25

40 C

SOPRANOS 1 and 2 *p legato*

ALTOS

3. I — wish I were a

3. I were a

p legato

Tempo rubato rit. a tempo

C

f

dim.

p

46

mp

p

scho-lar and could han-dle the pen, I would write to my lov-er and to all rov-ing

scho-lar

mp

52

mf

I would tell them of the grief and woe that at-tend on their

men.

mf

I would tell, that at-tend on their

men. that at-tend

mf

men. I would tell of grief and of all their

cresc.

56 *f* *mf* *dim.*

lies, I would wish them have pi - ty on the flow - er when it

f *mf* *dim.*

60 *mp dim.* *pp* D

dies.

dies, when it dies.

mp dim. *pp*

dies. dies.

p *pp* D

6 6 6

64 1st SOPRANOS or SOLO *p lontano*

O the cuc - - koo she's a pret - ty bird, she

p

6 6 6

67

sing - eth as she flies; She

70

bring - eth good ti - dings, she tell - eth no

73

1st and 2nd SOPRANOS *p*

S. lies. *Mm*

A. *p* *dim.* *Ah*

T. 8

B. *p* *dim.* *Ah*

76

dim.

pp

Mm.

78

pp

rall.

dim. a niente

rall.

dim. a niente