

**Music List**  
**1999 (Dec) to 2019 (April)**

Title	Composer	Arranger/Words/Poet	Notes
<b>* = Canadian</b>			
<b>2019 Sunday, April 28</b>		<b><i>Feel the Spirit</i></b>	
		<b>Director: Joan Fearnley</b> <b>Accompanist Carla Klassen</b>	
<i>Missa brevis Sancti Joannis de Deo in B</i>	Joseph Haydn		With Morgan Strickland, soprano soloist
<i>Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei</i>			
<i>Veni Sancte Spiritus K 47 - 1768</i>	Wolfgang Amadeus Mozart		With Judy Taylor, Valerie Pryce, sopranos; Lyndsay Bolden, alto; Charles Pryce, tenor; Wade Strickland, bass
<i>Feel the Spirit: A Cycle of Spirituals</i>	John Rutter		With Morgan Strickland, soprano soloist
<i>1. Joshua fit the battle of Jericho</i>			
<i>2. Steal away</i>			
<i>3. I got a robe</i>			
<i>4. Sometimes I feel like a motherless child</i>			
<i>5. Ev'ry time I feel the spirit</i>			
<i>6. Deep river</i>			
<i>7. When the saints go marching in</i>			
<b>2018 Sunday, December 9</b>		<b><i>Peace on Earth</i></b>	
		<b>Director: Joan Fearnley</b> <b>Accompanist: Carla Klassen</b>	
<i>Songs from the First World War-Medley</i>		Arr. Alwyn Humphries	
<i>I Heard the Bells</i>	R. Mather		
<i>Da Pacem</i>	Charles Gounod		
<i>Silent Night</i>	Franz Gruber	Arr. David Willcocks	
<i>The Lord is My Shepherd: Psalm 23</i>		Arr. John Rutter	With Victor Houle, oboe
<i>In Flanders Fields</i>	Christine Donkin *	Poem: Lt.Col John McCrae *	
<i>Verleih uns Frieden (Grant us thy peace)</i>	Felix Mendelssohn		
<i>It Came Upon A Midnight Clear</i>	Richard S. Willis		
<i>I'll Be Home for Christmas</i>	Kim Gannon & Walter Kent	Arr. Paul Langford	
<i>May the Road Rise Up to Meet You</i>	Peter Willsher *		With Victor Houle, oboe
<i>The River</i>	Traditional	Arr. Sally K. Albrecht	
<i>Kawouno Wan Gi Pi</i>	Vivian Alouch & Vivian Anyango	Arr. Brian Tate *	Kenyan water song
<i>I Dreamed of Rain</i>	Jan Garrett	Arr. Larry Nickel *	

Title	Composer	Arranger/Words/Poet	Notes
<b>2018 Sunday, April 29</b>		<b>Nature's Glory</b>	
		<b>Director: Joan Fearnley</b> <b>Accompanist : Carla Klassen</b>	
<i>Songs of Nature Op. 63</i>	Antonin Dvořák	Original Czech text: Vítězslav Hálek	Translation: Fergus Black
<i>Melodies fell into my soul (#1)</i>			
<i>In the rye fields (#2)</i>			
<i>Come, let us dance and sing together (#5)</i>			
<i>Frostiana</i>	Randall Thompson	Text: Robert Frost	
<i>The Road Not Taken (#1)</i>			
<i>The Telephone (#4)</i>			
<i>A Girl's Garden (#5)</i>			
<i>Stopping by Woods on a Snowy Evening (#6)</i>			
<i>Choose Something Like a Star (#7)</i>			
<i>Haru no Umi: The Sea in Spring</i> (instrumental)	Michio Miyagi		Loyda Perez de Lastra, flute soloist
<i>Bein' Green</i>	Joe Raposo	Arr. Paul Langford	With Loyda Perez de Lastra, flute
<i>Emily Carr Suite</i>	Brian Tate *	Text: Emily Carr *	
<i>Rise (#1)</i>			
<i>So Still (#2)</i>			
<i>Go into the Glory of the Woods (#3)</i>			
<i>Four Choral Critters</i>	Christine Donkin *	Poems: Ogden Nash	
<i>The Duck (#1)</i>			
<i>The Panther (#2)</i>			
<i>The Guppy (#3)</i>			
<i>The Llama (#4)</i>			
<i>Sure on this Shining Night</i>	Morten Lauridsen	Text: James Agee	

Title	Composer	Arranger/Words/Poet	Notes
<b>2017 Sunday, December 10</b>		<b>Christmas Stories: From Oratorio to the Movies</b>	
		<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>	
<i>O Come</i>	Lyndsay Bolden		Ms Bolden, member of choir
<i>Fallt mit Danken</i>	J.S. Bach	From the <i>Christmas Oratorio</i>	
<i>For Unto Us a Child Is Born</i>	G.F. Handel	From <i>Messiah</i>	
<i>Sans Day Carol</i>	Traditional	Arr. John Rutter	
<i>L'Adieu des bergers</i>	Hector Berlioz	From <i>L'Enfance du Christ</i>	
<i>Tollitte Hostias</i>	Camille Saint-Saëns	From the <i>Oratorio de Noël</i>	
<i>'Twas the Night Before Christmas</i>	Ken Darby	Arr. Harry Simeone	With Bytown Voices soloists: Emily Levy-Purdy, Jenny Morpew, sopranos, Lyndsay Gowing (Bolden), alto; Bill Kooistra, John Waddington, tenors
<i>You're a Mean One, Mister Grinch</i>	Albert Hague	Arr. Jeff Funk	
<i>Good King Wenceslas</i>	Traditional	Arr. David Willcocks	
<i>A Charlie Brown Christmas</i>	Vince Guaraldi	Arr. Steve Zegree	
<i>White Christmas</i>	Irving Berlin	Arr. Roy Ringwald	
<b>2017 Sunday, May 7</b>		<b>Made in Canada: A Concert of Canadian Music</b>	
		<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>	
<i>Black Fly Song</i>	Wade Hemsworth *	Arr. Earle Peach *	
<i>Three Songs to Music:</i> <i>Hymn to the Muses   To Music   To Be Merry</i>	Healey Willan *	Poems: Robert Herrick	
<i>Paradise (Song of Georgian Bay)</i>	Music: Eleanor Daley *	Words: Eleanor Hunter *	
<i>The Passionate Shepherd to his Love</i>	Ruth Watson Henderson *	Poem: Christopher Marlowe	
<i>A Canadian Folksong</i>	Elise Letourneau *	Poem: Wm Wilfred Campbell *	With Normand Glaude on spoons
<i>O Waly, Waly</i>	Traditional	Arr. Margrit Cattell *	
<i>The Irish Washerwoman &amp; Bonaparte</i> (instrumental)	Traditional, violin medley		Sarah Williams, violin solo
<i>Ah! Si mon moine voulait danser</i>	Traditional	Arr. Donald Patriquin *	With Normand Glaude on spoons
<i>Mon Pays</i>	Gilles Vigneault *	Arr. Larry Nickel *	
<i>Frobisher Bay</i>	James Gordon *	Arr. Diane Loomer* and Larry Nickel *	
<i>Song for the Mira</i>	Allister MacGillivray *	Arr. Stuart Calvert *	With Sarah Williams, violin
<i>In Flanders Fields</i>	Christine Donkin *	Poem: Lt.Col John McCrae *	
<i>Hymn to Freedom</i>	Oscar Peterson *	Lyrics: Harriette Hamilton * ; Arr. Kirby Shaw	
<i>All the Little Rivers</i>	Larry Nickel *		

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<b>2016 Sunday, December 4</b>		<b><i>Light!</i></b>	<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>Winter Has Come</i>	Ruth Morris Gray		
<i>Choose Something Like a Star</i>	Randall Thompson	Poem: Robert Frost	
<i>Ave Maris Stella</i>	Claudio Monteverdi & Carlo Rossini	Plainchant	
<i>Rise Up Shepherd and Follow</i>	Traditional spiritual	Arr. Francesco Spiga & Joan Fearnley *	
<i>We Three Kings of Orient Are</i>	Traditional	Arr. David Willcocks	
<i>Star Carol</i>	John Rutter		
<i>Candles are Dancing</i>	Penny Blake & Harris Loewen		
<i>Three Hanukkah Songs</i>		Arr. Charles Baker	
<i>Sankta Lucia</i>	Traditional Swedish carol		
<i>By Candlelight</i>	Ruth Elaine Schram		
<i>Celebrate Kwanzaa</i>	Marti Lunn Lantz & Lois Brownsey		With Jaya Krishnan, percussion; Jackie Huston, spoken word
<i>Here Comes the Light</i>	Joseph Graham		
<b>2016 Sunday, May 8</b>		<b><i>Songs For All Reasons</i></b>	<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>Ode for St Cecilia's Day, HWV 76</i>	G. F. Handel		
<i>#4. From Harmony, from Heav'nly Harmony</i>			
<i>#7. The Soft Complaining Flute</i>			With Hayley Swanton, soprano & Cathy Baerg, flute
<i>Hear My Prayer</i>	Felix Mendelssohn		With Hayley Swanton, soprano
<i>Va, pensiero</i>	Guisseppi Verdi	From <i>Nabucco</i>	
<i>Pavane</i>	Gabriel Fauré		With Cathy Baerg, flute
<i>Since I Fell for You</i>	Buddy Johnson	Arr. Kirby Shaw	
<i>All the Pretty Little Horses</i>	Traditional lullaby	Arr. Joyce Eilers, and with additional words and music	
<i>What Shall we do with a Drunken Sailor?</i>	Traditional sea shanty	Arr. David Eddleman	
<i>Who Can Sail Without the Wind?</i>	Traditional Swedish folksong	Arr. Dan Forrest	With additional pianist, Ingira Reimer
<i>Rhythm of Life</i> from "Sweet Cseharity"	Music, Cy Coleman; Lyrics, Dorothy Fields	Arr. Richard Barnes	With additional pianist, Ingira Reimer

Title	Composer	Arranger/Words/Poet	Notes
<b>2015 Sunday, December 5</b>		<b>Winter Vignettes</b>	
		Director: Joan Fearnley Accompanist: Carla Klassen	
<i>Hodie Christus Natus Est</i>	Jan Pieterszoon Sweelinck		
<i>Quatre Noëls du X111<sup>e</sup> Siècle</i>	François-Auguste Gevaert		
<i>Le sommeil de l'enfant Jésus</i>			
<i>Les voisins</i>			
<i>Le message des anges</i>			
<i>Musette</i>			
<i>How Brightly Shines the Morning Star</i> <i>Excerpts: Choruses 1, 111, v111</i>	Johann Kuhnau		
<i>The Christmas Madrigal, or Fa, la, la, la:</i>			
<i>Deck the Hall</i>	Traditional		
<i>Throw the Yule Log On, Uncle John</i>	PDQ Bach (a.k.a. Peter Schickele)		
<i>String Interlude (instrumental)</i>			Monique Veselovsky, violin; Christian Veselovsky, cello
<i>In the Bleak Midwinter</i>	Gustav Holst	Arr. Catherine Bennett	
<i>Masters in This Hall</i>	Traditional	Arr. Robert S. Frost	
<i>Winter Fun</i>			
<i>Blizzard</i>	Vicki Tucker Courtney		
<i>New Fallen Snow</i>	Stan Pethel		
<i>Winter Wonderland</i>	Felix Bernard	Arr. Ruth Schram	
<i>Jingle Bells</i>	J. Pierpont	Arr. David Willcocks	

Title	Composer	Arranger/Words/Poet	Notes
<b>2015 Sunday, April 26</b>		<b>By Request</b>	
			<b>Director: Robert Jones</b>
			<b>Accompanist: Brenda Beckingham</b>
<i>Sing Hallelu</i>	Liberian Folksong	Arr. Donald Moore	
<i>You Are the New Day</i>	John David	Arr. Peter Knight	
<i>Un Canadien errant</i>	Trad: Antoine Gérin-Lajoie *	Arr. Robert Jones *	
<i>Grant Us Thy Peace</i>	Felix Mendelssohn	Words: Martin Luther	
<i>Hallelujah, Amen</i>	G.F. Handel		
<i>We Rise Again</i>	Leon Dubinsky *	Arr. Lydia Adams *	
<i>Dulce Jesús mio</i>	Anon. Chiquito/Spanish Hymn, (Bolivia)	Arr. Poitr Nawrot	
<i>Hanacpachap</i>	Anon. Quechua Hymn (Peru)		
<i>South Pacific Medley</i>	Music: Richard Rogers Lyrics: Oscar Hammerstein II	Arr. Clay Warnick	
<i>Hymn to Freedom</i>	Oscar Peterson *	Lyrics: Harriette Hamilton *	Arr. Kirby Shaw

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<b>2014 Sunday, December 14</b>		<b><i>Candelights and Jingle Bells</i></b>	
		<b>Director: Robert Jones Accompanist: Brenda Beckingham</b>	
<i>Ding Dong! Merrily on High</i>	Traditional	Arr. Charles Wood	
<i>A Maiden Most Gentle</i>	Andrew Carter		
<i>Pavane for a Silent Night</i>	Maurice Ravel	Arr. Patrick Liebergen	With Thomas Braun, flute
<i>Away In A Manger</i>	Traditional	Arr. Alice Parker	
<i>Candlelight Carol</i>	John Rutter		
<i>ALL: Silent Night</i>	Franz Gruber		
<i>The Holly and the Ivy</i> (instrumental)	Andrew Watson		Thomas Braun, flute & Robert Jones, organ
<i>The Shepherd's Farewell,</i>	Hector Berlioz	From <i>L'Enfance du Christ</i>	
<i>Shepherds in the Field Abiding</i>	Traditional	Arr. David Willcocks	
<i>Nowell Sing We Clear</i>	Philip Kern		
<i>We Three Kings of Orient Are</i>	Traditional	Arr. Paul Wright	
<i>Hanukkah Tonight!</i>	Joyce Eilers Bacak		
<i>Deck the Hall</i>	Traditional	Arr. Paul Bandvik	
<i>Fantasia on "Greensleeves"</i> (instrumental)	Ralph Vaughn Williams		Thomas Braun, flute; Robert Jones, organ
<i>Auld Lang Syne</i>	Traditional	Arr. Mark Sirrett *	With Thomas Braun, flute
<i>Jingle Bells Rock!</i>		Arr. Sally Albrecht	
<b>2014 Sunday, April 27</b>		<b><i>Inspiration</i></b>	
		<b>Director: Robert Jones Accompanist: Brenda Beckingham</b>	
<i>Ezekiel's Wheel</i>	Spiritual	Arr. Philip Kern	
<i>Goin' Home</i>	Antonin Dvořák	From the <i>Largo</i> of the <i>Symphony from the New World, Op 95</i>	
<i>Great Day!</i>	Spiritual	Arr. André J. Thomas	
<i>Les Misérables: Medley</i>	Claude-Michel Schönberg	Arr. Ed Lojeski	
<i>Song for Canada</i>	Paul Halley *		
<i>To Young Canadians</i>	James Wright *		
<i>Trumpet Tune</i> (instrumental)	John Stanley		Shawn Snider, Trumpet; Robert Jones, organ
<i>The King and I: Choral selection</i>	Rogers and Hammerstein	Arr. Clay Warnick	

Title	Composer	Arranger/Words/Poet	Notes
<b>2013 Sunday, December 15</b>	<b>BV Director: Robert Jones BV Accompanist: Brenda Beckingham</b>	<b><i>Shalom Peace on Earth</i></b>	<b>Shiru Lach Director: Ellen Asherman Accompanist: Aviva Lightstone</b>
<i>A Joint concert with Shiru Lach Choir</i>			
<i>People Look East</i>	Besançon carol	Arr. Malcolm Archer Words: Eleanor Farjeon	BV
<i>Antiphonal Deck the Hall</i>	Greg Gilpin		BV
<i>Angels' Carol</i>	John Rutter		BV
<i>Eight Days of Hanukkah</i>	Folk Medley		BV + Shiru Lach
<i>Moaz Tzur</i>	Based on old German Folk Song		Shiru Lach
<i>O Ir Kleyne Likhtelekh</i>	David Eddleman		Shiru Lach
<i>Hanukkah Shalom</i>	David Eddleman		Shiru Lach
<i>Erev Shel Shoshanim</i>	Josef Hadar		Shiru Lach
<i>Sing We of Hanukkah</i>	Roger Emerson		BV + Shiru Lach
<i>Hanukkah Night</i>	Dave & Jean Perry		BV + Shiru Lach
<i>'Twas the Night Before Christmas</i>	Ken Darby	Arr. Harry Simeone	BV
<i>Shepherd's Pipe Carol</i>	John Rutter		BV
<i>Wassail</i>	Jonathan Willcocks		BV
<i>The Twelve Days of Christmas</i>	Traditional carol	Arr. John Rutter	BV
<i>Miracle of Lights</i>	Roger Emerson		Shiru Lach
<i>Ocho Kandelikas</i>	Flory Jagoda		Shiru Lach
<i>Al Hanissim</i>	Robert Solomon		Shiru Lach
<i>Al Shloscha Devarim (On Three Things)</i>	Allan Napman		Shiru Lach
<i>Hallelujah</i>	Leonard Cohen *		BV + Shiru Lach



Title	Composer	Arranger/Words/Poet	Notes
<b>2013 Sunday, April 28</b>	<b><i>Everybody Singin' One Song</i></b>		<b>Director: Robert Jones Accompanist: Brenda Beckingham</b>
<i>Everybody Singin' One Song</i>	Saundra Berry Musser		
<i>The Colors of the World</i>	Brad Ross	Arr. Audrey Snyder	
<i>The Shadow of Your Smile</i>	Johnny Mandel	Arr. Carl Stommen	
<i>Salut d'Amour</i> (instrumental)	Edward Elgar		Janet Roy, violin; Robert Jones, piano
<i>In the Evening</i>	Susan Crowe	Arr. Stephen Smith	
<i>Laudate Dominum</i>	Ramona Luengen		
<i>Coronation Anthem No. 2:</i>	G.F. Handel		
<i>i. Let thy hand be strengthened</i> <i>ii Let justice and judgement</i> <i>iii Allelujah</i>			
<i>Song for the Mira</i>	Allister MacGillivray *	Arr. Stuart Calvert *	
<i>Scottish Medley</i> (instrumental)		Arr. Alfred Moffat	Janet Roy, violin
<i>The Bonavist' Line</i>	Traditional	Arr. Peter Allen *	
<i>Three French Canadian Folk Songs:</i>	Traditional	Arr. R.S. Eaton *	
<i>i. En passant par la Lorraine</i> <i>ii. A la claire fontaine</i> <i>iii. Vive la Canadienne</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2012 Sunday , December 9</b>		<b>Celebrate</b>	
			<b>Director: Robert Jones</b> <b>Accompanist: Brenda Beckingham</b>
<i>Hanukkah Song</i>	Traditional Yiddish folksong	Arr. James Keefe	
<i>Magnificat</i>	Christine Donkin *		With Wanda Procyshyn, soprano
<i>A Christmas Carol</i>	Charles Ives		
<i>Angels Visit When We Sing</i>	Walter Pelz		With Larisa Droll, flute
<i>O Holy Night</i>	Adolphe-Charles Adam		With Wanda Procyshyn, soprano
<i>Carols Old But New</i>	Richard Warner		
<i>Celebrate Kwanzaa</i>	Lois Brownsey		With Jaya Krishnan, percussion
<i>I Saw Three Ships</i>	John Rutter		
<i>In Praise of Christmas</i>	English Christmas carol		With Duncan Schuthe, bass soloist
<i>All: What Child is This?</i>		CBW 338	
<i>The Sparrows' Carol</i>	Bob Chilcott		
<i>Christmas in the City</i>	Carl Stommen		
<i>A Bach Merry Christmas</i>	Arthur Frackenpohl		
<i>Nutcracker Jingles</i>	Chuck Bridwell		
<b>2012 Sunday, May 6</b>		<b>Beethoven to Bernstein</b>	
			<b>Director: Robert Jones</b> <b>Accompanist: Brenda Beckingham</b>
<i>We'll Rant and We'll Roar</i>	Godfrey Rideout *		
<i>Grandfather's Clock</i>	Henry C. Work		
<i>Italian Salad</i>	Richard Genée		With soloist Christopher Hall
<i>Choral Selections from West Side Story</i>	Leonard Bernstein		
1. Tonight			
2. I Feel Pretty (women's chorus)			
3. One Hand, One Heart			
4. Maria (men's chorus)			
5. America			
<i>The Gift to Be Simple</i>	Traditional Shaker tune	Arr. Bob Chilcott	
<i>The Lord is My Shepherd</i>	Franz Schubert		
<i>How Lovely Are the Messengers</i>	Felix Mendelssohn	From the oratorio <i>St. Paul</i>	
<i>Hallelujah Chorus</i>	Ludwig van Beethoven	From the oratorio <i>The Mount of Olives</i>	

Title	Composer	Arranger/Words/Poet	Notes
<b>2011 Sunday, December 11</b>		<b><i>Feliz Navidad</i></b>	
			Director: Robert Jones
			Accompanist: Brenda Beckingham
<i>Carols and Lullabies (Christmas in the South West)</i>	Conrad Susa		With Kenneth Simpson, marimba; Garry Elliott, guitar
<i>i. Oh, mi Belén! (Biscayan)</i>			
<i>ii. El Desembre Congelat (Catalonian)</i>			
<i>iii. Alegria (Puerto Rican)</i>			
<i>iv. A la Nanita Nana (Spanish)</i>			
<i>v. Las Posadas (Spanish)</i>			
<i>vi. Campana Sobre Campana (Andalucian)</i>			
<i>vii. En Belén Tocan a Fuego (Castilian)</i>			
<i>viii. El Noi de la Mare (Catalonian)</i>			
<i>ix. Chiquirriquitín (Andalucian)</i>			
<i>x. El Rorro (Mexican)</i>			
All: <i>Joy to the World</i>		CBW 328	
<i>For All Your Miracles</i>	Simon A. Sargon		
<i>Wonderful Peace</i>	Gustav Nordqvist		
<i>Sussex Carol</i>	David Willcocks		
<i>Here We Come A-Wassailing</i>	John Rutter		
<i>The Twelve Days of Christmas</i>	Frederick Silver		

Title	Composer	Arranger/Words/Poet	Notes
<b>2011 Sunday, May 1</b>		<i>With Seaway Valley Singers</i>	<b>United in Song</b> Conductor: Robert Jones Accompanist: Brenda Beckingham
<i>Hallelujah</i>	William Boyce	Arr. Hal Hopson	Bytown / Seaway
<i>Away from the Roll of the Sea</i>	Allister MacGillivray *		Bytown / Seaway
<i>Night and Day</i>	Cole Porter	Arr. Pete Schmutte	Seaway Valley Singers With Colleen Howard, percussion
<i>Farewell to Nova Scotia</i>		Arr. John Beckwith *	Seaway Valley Singers; With Roger Boake, soloist; Colleen Howard, Percussion
<i>Cape Breton Lullaby</i>	Kenneth Leslie *	Arr. Stuart Calvert *	Seaway Valley Singers
<i>The Turtle Dove</i>	Folk Song	Arr. Linda Steen Speevacek	Seaway Valley Singers; With Larisa Droll, flute
<i>Dig the Oars Deep</i>	Gerald Myrow		Bytown Voices
<i>A Nightingale Sang in Berkeley Square</i>	Manning Sherwin	Arr. Alan Billingsley	Bytown Voices
<i>Many Songs Ago</i>	Carl Strommen		Bytown Voices
<i>Since I Fell For You</i>	Buddy Johnson	Arr. Kirby Shaw	Bytown Voices
<i>How Lovely is Thy Dwelling Place</i>	Johannes Brahms	From <i>A German Requiem</i>	Bytown / Seaway
<i>Zadok the Priest</i>	G.F. Handel		Bytown / Seaway
<i>i. Zadok the Priest</i>			
<i>ii. And All the People Rejoiced</i>			
<i>iii. God Save the King</i>			

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<b>2010 Sunday, December 11</b>		<b><i>Christmas Time is Here</i></b>	
		Director: Robert Jones Accompanist: Brenda Beckingham	
<i>Hanukkah Holiday</i>	Linda Swears		With Tad Findley, tambourine
<i>O Come, Divine Messiah</i>	James Biery		With Larisa Droll, flute; Margaret Reid, handbells
<i>Mary, How Could You Have Known?</i>	Sally Albrecht & Jay Althouse		
<i>Do You Hear What I Hear?</i>	Noel Regney & Gloria Shayne		
<i>Peace, Peace</i>	Rick & Sylvia Powell		
<i>In Dulci Jubilo</i>	J.S. Bach		
<i>'Twas in the Moon of Wintertime</i>	John B. Younger		With Larisa Droll, flute; Susan Isaac, drum
From the oratorio <i>Messiah</i>	G.F. Handel		
Recitative: <i>And suddenly there was with the Angel</i>			
Chorus: <i>Glory to God</i>			
<i>Birthday Carol</i>	David Willcocks		
<i>A Child is Born</i>	Malcolm Archer		
<i>All: Angels We Have Heard On High</i>		CBW 320	
<i>Deck the Hall</i>	David Willcocks		
<i>Christmas Time is Here</i>	Lee Mendelson & Vince Guaraldi		
<i>Good Ale</i>	Trad. English drinking song	Arr. John Rutter	
<i>Jingle Bells</i>	David Willcocks		

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<b>2010 Sunday, May 2</b>		<b><i>Here's to Song</i></b>	
		<b>Conductor: Robert Jones</b> <b>Accompanist: Valerie Kirkpatrick</b>	
<i>Awake the Trumpet's Lofty Sound</i>	G.F. Handel	Arr. Jerry W. Harris, from the oratorio <i>Samson</i>	With Kazimier Samujlo & John Haysom, trumpet
<i>As Spring Breaks Forth Upon The Earth</i>	Richard C. Baker		With recorders: Emily Burton & Lucille Laneville
<i>Flocks in Pastures Green Abiding</i> from Cantata 208	J.S. Bach	Arr. Stanley Roper	
<i>Rondeau</i> (instrumental)	Jean-Joseph Mouret		Kazimier Samujlo & John Haysom, trumpet; Robert Jones, organ
<i>Five Nursery Rhymes</i>	Ralph Hunter		
<i>i. Humpty Dumpty</i>			
<i>ii. Little Bo-Peep</i>			
<i>iii. Little Jack Horner</i>			
<i>iv. Mary had a Little Lamb</i>			
<i>v. Old King Cole</i>			
<i>Gavotte for Bach</i>	J.S. Bach	Arr. Bennett Williams; Robert Jones *	
<i>Here's to Song</i>	Allister MacGillivray *	Arr. Lydia Adams *	
<i>Shenandoah</i>	Traditional Irish	Arr. Ed Lojeski	
<i>Down by the Riverside</i>	Traditional American	Arr. John Rutter	
<i>Andrew Lloyd Webber in Concert</i>		Arr. Ed Lojeski	

Title	Composer	Arranger/Words/Poet	Notes
<b>2009 Sunday, December 13</b>		<b><i>The Sound of Christmas</i></b>	
		<b>Conductor: Robert Jones</b>	
		<b>Accompanist: Valerie Kirkpatrick</b>	
<i>Sing a Joyful Christmas Song</i>	Ronald Kauffman		With percussion, Jaya Krishnan
<i>Rock Of Ages, Let Our Song</i>	Samuel Adler		
<i>Christmas Fanfare</i>	Nancy Telfer		
<i>D'où viens-tu, bergère?</i>	Traditional Quebec carol		
<i>I Wonder as I Wander</i>	Christian folk hymn	Arr. John Rutter	
<i>All: Hark! The Herald Angels Sing</i>		CBW 323	
<i>From the oratorio Messiah</i>	G.F. Handel		
<i>Aria: O Thou That Tellest (alto section)</i> <i>Chorus: O Thou That Tellest</i> <i>Chorus: Hallelujah</i>			
<i>African Alleluia</i>	Benjamin Harlan		With percussion, Jaya Krishnan
<i>All: Joy to the World</i>		CBW III 328	
<i>Blow, Blow, Thou Winter Wind</i>		Arr. John Rutter; Words: William Shakespeare	
<i>Silver Bells</i>	Jay Livingston	Arr: Charles Naylor	
<i>If You Would Hear the Angels Sing</i>	Stephen Smith		

Title	Composer	Arranger/Words/Poet	Notes
<b>2009 Sunday, May 3</b>		<b>Music To Celebrate Spring</b>	
		<b>Conductor: Robert Jones</b> <b>Accompanist: Valerie Kirkpatrick</b>	
<i>Hallelujah, Amen</i>	G.F.Handel	From the oratorio <i>Judas Maccabæus</i>	
<i>My Heart Will Go On</i>	From the movie <i>Titanic</i>	Arr. James Horner & Robert Jones *	With Junior Handbell Ringers
<i>The Wind Beneath My Wings</i>	Jeff Silbar & Larry Henley	Arr. Roger Emerson	
<i>Nutcracker Sweets</i> (instrumental)	Peter Tchaikovsky	Arr. Michael Ryan	Junior Handbell Ringers
<i>Lift Thine Eyes</i>	Felix Mendelssohn	From the oratorio <i>Elijah</i>	
<i>The Battle Hymn of the Republic</i>		Arr. Douglas Wagner & Robert Jones *	
<i>Jazz Pizzicato</i> (instrumental)	Leroy Anderson	Arr. Martha Thompson	Junior Handbell Ringers
<i>Achieved is the Glorious Work</i>	F.J. Haydn	From <i>The Creation</i>	
<i>The Heavens are Telling</i> (instrumental)	F.J. Haydn	Arr. Martha Setchell; from <i>The Creation</i>	Valerie Kirkpatrick; piano & Robert Jones, organ
From <i>Sechs Lieder im Freien zu singen</i>	Felix Mendelssohn		
From <i>Six Songs to Sing Outdoors</i>			
<i>i. Im Grünen   Amid Greenery</i>			
<i>iii. Abschied vom Wald   Farewell to the Forest</i>			
<i>iv. Die Nachtigall   The Nightingale</i>			
<i>v. Ruhethal   The Valley of Rest</i>			
<i>vi. Jaglied   Hunting Song</i>			
<i>The Beatles in Review</i>		Arr. Ed Lojeski	



Title	Composer	Arranger/Words/Poet	Notes
<b>2008 Sunday, December 14</b>		<b><i>Tidings of Joy</i></b>	
		<b>Conductor: Robert Jones</b> <b>Accompanist: Valerie Kirkpatrick</b>	
<i>Torches</i>	Brian Emery		With Jennifer Covert & Tracy Rait-Parkes, sopranos
<i>Light the Legend</i>	Michael Isaacson		
<i>Gésu Bambino</i>	Pietro A. Yon		With Garth Hampson, baritone
<i>All: O Come, All Ye Faithful</i>		CBW III 329A	
<i>Fantasia on Christmas Carols</i>	Ralph Vaughan Williams		With Garth Hampson, baritone
<i>Unto Us A Boy Is Born</i> (instrumental)	Paul Lindsley Thomas		Valerie Kirkpatrick, piano, & Robert Jones, organ
<i>The Three Kings</i>	Peter Cornelius		With Garth Hampson, baritone
<i>All: The First Nowell</i>		CBW III 344	
<i>All: Joy to the World</i>		CBW III 328	
<i>Sleigh Ride</i>	Leroy Anderson		
<i>A Jingle-Bell Travelogue</i>	Livingston Gearhart		With Judy Taylor, soprano
<i>Wassail Song</i>	Ralph Vaughan Williams		
<i>A Merry Christmas</i>	Arthur Warrell		

Title	Composer	Arranger/Words/Poet	Notes
<b>2008 Sunday, May 4</b>	<i>With National Chorale of Jamaica NCJ Director: Winston Ewart Accompanist: Ann McNamee</i>	<b>Songs In Bloom</b>	<b>BV Conductor: Robert Jones Accompanist: Katarina Jovic</b>
<b>Bytown Voices</b>			
<i>Two Newfoundland Folk Songs</i>		Arr. Donald F. Cook *	
1. <i>Bonavist' Harbour (Feller from Fortune)</i> 2. <i>The Liar's Song</i>			
<i>Memory</i>	Andrew Lloyd Webber	(from the musical <i>Cats</i> )	
<i>Big Band Swing Thing</i>	Jay Althouse		
<i>Gospel Man</i>	Carl Strommen		
<i>Ain'-a That Good News!</i>	Spiritual	Arr. William L. Dawson	
<b>National Chorale of Jamaica</b>			
<i>Canon and Gigue (instrumental)</i>	Johann Pachelbel		Kevin James & Lisa Taras, violin; Mary Pat Grimes, viola; Steven Smith; cello; Robert Jones, organ
<i>Joyful Alleluia</i>	Gordon Young		
<i>The Lord is My Shepherd</i>	Franz Schubert		
<i>Lift Every Voice and Sing</i>	Traditional	Arr. Roland Carter	
<i>Hush! Somebody's Callin' My Name</i>	Spiritual	Arr. Dale Groterhuis	
<i>My Lord, What a Mornin'</i>	Spiritual	Arr. Harry T. Burleigh	
<i>Eva</i>	Folk Song	Arr. Lewin/Ewart	
<i>Ja is My Keeper</i>	Peter Tosh	Arr. Winston Ewart	
<b>National Chorale of Jamaica and the Bytown Voices</b>			
<i>The Old Hundredth Psalm Tune</i>	Hymn Tune	Arr. Ralph Vaughan Williams	With audience, CBW 578
<i>I Waited for the Lord</i>	Felix Mendelssohn		With duet of Jasmin Holness & Jennifer Covert
<i>Five Mystical Songs</i>	Ralph Vaughan Williams	Poems: George Herbert	With Norman Samuells, baritone soloist
i. <i>Easter</i>			
ii. <i>I Got Me Flowers</i>			
iii. <i>Love Bade Me Welcome</i>			
iv. <i>The Call</i>			
v. <i>Antiphon</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2007 Sunday, December 9</b>		<b><i>Songs of the Season</i></b>	
		<b>Conductor: Robert Jones Accompanist: Katarina Jovic</b>	
<i>In Dulce Jubilo</i>	Dietrich Buxtehude		
<i>Lo! Christ the Lord is Born</i>	Edward Elgar		
<i>God Has Come In</i>	John Barnard		
<i>O Come, All Ye Faithful</i>		Arr. David Willcocks; CBW 329A	
<i>Nativity Carol</i>	John Rutter		
<i>Noël C'est L'Amour</i>	N. Glanzberg	Arr. André Bellefeuille	
<i>The Very Best Time of the Year</i>	John Rutter		
<i>Hodie Christus Natus Est</i>	Jan Pieterszoon Sweelinck		
<i>Hodie Christus natus est. Noe. Today Christ is Born. Nowell.</i>			
<i>Salvator apparuit. Alleluia. The Saviour has now appeared. Alleluia.</i>			
<i>In terra canunt Angeli. Earth, listening, hears the angels sing.</i>			
<i>Laetantur Archangeli, Noe. For joy the archangels shout, Nowell.</i>			
<i>Hodie, exultant justi dicentes: Today, just men with gladness are saying:</i>			
<i>Gloria in excelsis Deo! Glory to God in the Highest!</i>			
<i>Alleluia. Noe! Alleluia. Nowell.</i>			
<i>Mi Y'mallel</i>	Folk Song	Arr. A. W. Binder	
<i>O Little Town</i>	P.D.Q. Bach (a.k.a. Peter Schickele)		
<i>An A Cappella Christmas</i>		Arr. Kirby Shaw	
<i>i. The Most Wonderful Time of the Year</i>			
<i>ii. Let it Snow! Let it Snow! Let it Snow!</i>			
<i>iii. Silver Bells</i>			
<i>iv. Rudolph the Red-Nose Reindeer (with Frosty the Snowman)</i>			
<i>v. The Christmas Song (Chestnuts Roasting on an Open Fire)</i>			
<i>White Christmas</i>	Irving Berlin	Arr. Kirby Shaw	

Title	Composer	Arranger/Words/Poet	Notes
<b>2007 Sunday, May 6</b>		<b>Music for the Month of May</b>	
		<b>Conductor: Robert Jones Accompanist: Katarina Jovic</b>	
<i>Now is the Month of Maying</i>	Thomas Morley		
<i>A Colleen Fair as May</i>	Irish Air	Arr. G.R. Fenwick	
<i>'Cross the Wide Missouri</i>	American Folk Song	Arr. Don Besig	
<i>Peace I Leave With You</i>	William Wirgen		
<i>Two Church Sonatas (instrumental)</i>	W.A. Mozart		Kevin James & Mary Pat Grimes, violin; Steven Smith, cello; Robert Jones, organ
<i>i. In D Major (K. 245)</i>			
<i>ii. In G Major (K. 274)</i>			
<i>Cantate Domino (Bux WV 12)</i>	Dietrich Buxtehude		With Kevin James & Mary Pat Grimes, violin; Steven Smith, cello; Katarina Jovic, organ
<i>Cantique de Jean Racine (Opus 11)</i>	Gabriel Fauré		
<i>Three Songs</i>	Aaron Copland		
<i>i. I Bought Me a Cat</i>			
<i>ii. At the River</i>			
<i>iii. Ching-a-ring Chaw</i>			
<i>It Don't Mean a Thing if it Ain't Got That Swing</i>	Duke Ellington	Arr. Mac Huff	
<i>Oklahoma</i>	Richard Rogers	Lyrics: Oscar Hammerstein II; Arr. Clay Warnick	
<i>i. Oh, What a Beautiful Morning</i>			
<i>ii. The Surrey with the Fringe on Top</i>			
<i>iii. People Will Say We're in Love</i>			
<i>iv. Oklahoma</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2006 Sunday, December 10</b>		<i>Bytown Voices with St. Luke's Choir and Glebop Jazz Trio</i>	<b>Christmas Concert</b> Conductor: Robert Jones Accompanist: Katarina Jovic
<i>Hodie, Christus Natus Est</i>	Kola Owolabi		BV + St Luke's
<i>A Child is Born in Bethlehem</i>	Samuel Scheidt		BV + St Luke's
<i>All: O Come, Divine Messiah</i>		CBW 310	ALL
<i>Christmas Cantata</i>	Daniel Pinkham		BV
<i>Maestoso Allegro Adagio   Allegro</i>			
<i>All: Hark! The Herald Angels Sing</i>		CBW 323	ALL
<i>A Tender Shoot</i>	Otto Goldschmidt		St Luke's
<i>Ring, Christmas Bells</i>	Mykola Leontovich		St Luke's
<i>Here We Come A-wassailing</i>	John Rutter		BV + St Luke's
<i>Sussex Carol</i>	David Willcocks		BV + St Luke's
<i>Christmas Without You</i> (instrumental)	Paquito DeRivera		Glebop Jazz Trio
<i>We Three Kings</i> (instrumental)		Arr. John Haysom *	
<i>I Saw A Maiden</i>		Arr. Edgar Pettman	BV
<i>For All Your Miracles</i>	Simon Sargon		BV + Jennifer Covert, soprano soloist
<i>Jazz Gloria</i>	Natalie Sleeth		BV + Jaya Krishnan, bongos
<i>Sans Day Carol</i>	John Rutter		BV
<i>Sir Christèmas</i>	William Mathias		BV
<i>All: Silent Night</i>		CBW 332	All
<i>Star Carol</i>	John Rutter		BV

Title	Composer	Arranger/Words/Poet	Notes
<b>2006 Saturday, May 13</b>		<b><i>CELEBRATION OF SPRING</i></b>	
			Conductor: Robert Jones Accompanist: Katarina Jovic
<i>Dig the Oars Deep</i>	Gerald Myrow		
<i>Farewell to Nova Scotia</i>		Arr. John Beckwith *	
<i>Two First Nations' Songs</i>		Arr. William Lock *	
<i>i. Bark Canoe</i>			
<i>II. Land of the Silver Birch</i>			
<i>The Bonavist' Line</i>		Arr. Peter Allen *	
<i>À La Claire Fontaine</i>		Arr. Anthony Petti *	
<i>I Am Part of That Song</i>	Jeff Hennessey *		
<i>Geographical Fugue</i>	Ernst Toch		
<i>Anne of Green Gables</i>	Norman Campbell *	Arr. Howard Cable;* Lyrics: Don Harron*, Elaine Campbell*, Mavor Moore*	
<i>i. Anne of Green Gables</i>			
<i>II. Ice Cream</i>			
<i>III. Summer</i>			
<i>iv. Open the Window</i>			
<i>v. Anne of Green Gables (reprise)</i>			
<i>Le Nozze di Figaro</i>	W.A. Mozart	Lyrics: Lorenzo da Ponte	
Choral Showcase of <i>"Fiddler on the Roof"</i>	Jerry Bock	Arr. John Leavitt; Lyrics: Sheldon Harnick	
<i>i. Tradition</i>			
<i>ii. Sabbath Prayer</i>			
<i>iii. Matchmaker</i>			
<i>iv. Sunrise, Sunset</i>			
<i>v. To Life</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2005 Saturday, December 3</b>		<b><i>A Ceremony of Carols</i></b>	
		<b>Conductor: Robert Jones Accompanist: Katarina Jovic</b>	
<i>A Ceremony of Carols (Opus 28)</i>	Benjamin Britten		
<i>i. Procession</i>			
<i>ii. Wolcum Yole!</i>			
<i>iii. There Is no Rose</i>			
<i>iv. That yongë Child</i>			
<i>v. Balulalow</i>			With Jennifer Covert, soprano
<i>vi. As dew in Aprille</i>			
<i>vii. This Little Babe</i>			
<i>viii. Interlude</i>			
<i>ix. In Freezing Winter Night</i>			With Tad Findley, soprano & Robert Telka, tenor
<i>x. Spring Carol</i>			With duet: Jennifer Covert & Judy Taylor
<i>xi. Deo Gracias</i>			
<i>xii. Recession</i>			
<i>Jesus Child</i>	John Rutter		
<i>A Maiden Most Gentle</i>	Andrew Carter		
<i>All: Joy to the World</i>		CBW 328	
<i>Ríu, Ríu, Chíu</i>	Anon.	Arr. Noah Greenberg	With Michel Paradis, tenor soloist
<i>All My Heart This Night Rejoices</i>	Johann Georg Ebeling		
<i>Throw the Yule Log On, Uncle John</i>	P.D.Q. Bach (a.k.a. Peter Schickele)		
<i>All: Good Christian Friends, Rejoice</i>		CBW 322	
<i>Nocturne (instrumental)</i>	M. Glinka		Deanne Van Rooyen, harp solo
<i>O Holy Night</i>	Adolphe Adam		

Title	Composer	Arranger/Words/Poet	Notes
<b>2005 Saturday, May 14</b>		<b><i>Songs for Spring</i></b>	
		<b>Director: Robert Jones Accompanist: Katarina Jovic</b>	
<i>Away from the Roll of the Sea</i>	Allister MacGillivray *		
<i>Cape Breton Lullaby</i>	Kenneth Leslie *	Arr. Stuart Calvert *	
<i>Cockles &amp; Mussels (Sweet Molly Malone)</i>	Unofficial anthem of Dublin	Arr. Roger Folstrom	
<i>My Lord, What a Mornin'</i>	Spiritual	Arr. Harry Burleigh	
<i>Banquet Fugue</i>	John Rutter		
<i>Figures de Danse</i>	Lionel Daunais		
<i>i. Pas grave</i>			
<i>ii. Jetés Battus</i>			
<i>iii. Grand Écart</i>			
<i>iv. Adagio</i>			
<i>v. Bayadère</i>			
<i>vi. Maryse and Partner</i>			
<i>Old Mother Hubbard</i>	Victor Hely-Hutchinson	Set in the style of Handel	
<i>The Goslings</i>	Frederick Bridge		
<i>O Lovely Nightingale</i>	Healey Willan *		
<i>The Sound of Music</i>	Rogers & Hammerstein	Arr. Clay Warnick	
<i>The Sound of Music</i>			
<i>My Favorite Things</i>			
<i>Doh-Re-Mi</i>			
<i>Climb Every Mountain</i>			



Title	Composer	Arranger/Words/Poet	Notes
<b>2004 Saturday, December 4</b>		<b><i>Rejoice and Be Merry</i></b>	
		<b>Director: Robert Jones</b> <b>Accompanist: Katarina Jovic</b>	
<i>And the Glory of the Lord</i>	G.F. Handel	From the oratorio <i>Messiah</i>	
<i>Hail! Blessed Virgin Mary</i>		Arr. Charles Wood	
<i>Ding Dong! Merrily on High</i>		Arr. Charles Wood	
All: <i>O Comc, All Ye Faithful (v 1-3)</i>		Arr. David Willcocks; CBW 329A	With audience
<i>Joy to the World</i>		Arr. John Rutter	
<i>The Shepherds' Farewell</i>	Hector Berlioz		
All: <i>'Twas in the Moon of Winter Time</i>		Arr. Robert Jones *; CBW 337	With audience
<i>Rejoice and Be Merry</i>		Arr. Reginald Jacques	
<i>A Manger Carol</i>		Arr. Kenneth Jewell	
<i>Tomorrow Shall Be My Dancing Day</i>	John Gardner		With Alexander Petrenko, snare drum; Martin Bluschke, tambourine
<i>Peace, Peace</i>	Rick & Sylvia Powell		
<i>Silent Night! Holy Night!</i>			With audience on last verse
<i>Hallelujah</i>	G.F. Handel	From the oratorio <i>Messiah</i>	
<i>Hanukkah Holiday</i>	Linda Swears		With Martin Bluschke, tambourine
<i>Deck the Hall</i>		Arr. David Willcocks	
All: <i>What Child Is This?</i>		CBW 338	With audience
<i>Good King Kong</i>	P.D.Q. Bach (a.k.a. Peter Schickele)		
<i>Caribbean Carol</i>		Arr. Arthur Frackenpohl	With Alexander Petrenko, maracas; Martin Bluschke, clavés
<i>The Twelve Days of Christmas</i>		Arr. John Rutter	
<i>A Bach Merry Christmas</i>		Arr. Arthur Frackenpohl	

Title	Composer	Arranger/Words/Poet	Notes
<b>2004 Friday, June 18</b>	<b>NCJ Director: Winston Ewart Accompanist: Maurice Gordon</b>	<b><i>Roll Over, Dvořák</i></b>	<b>BV Director: Ann McNamee Accompanist: Katarina Jovic</b>
<i>The Beatles in Revue</i>		Arr. Ed Lojeski	Bytown Voices; Paula Lin, piano
<i>Dance Alleluia</i>	Arnold Freed		National Chorale of Jamaica
<i>Live a Humble</i>	Spiritual	Arr. Jester Hairston	National Chorale of Jamaica
<i>Dis Train</i>	Spiritual	Arr. Jester Hairston	National Chorale of Jamaica
<i>Linstead Market</i>	Jamaican Folk Song	Arr. M. Gordon	National Chorale of Jamaica
<i>Lion Heart</i>	Jamaican Folk Song	Arr. W. Ewart	National Chorale of Jamaica
<i>Italian Salad</i>	Richard Genée		National Chorale of Jamaica
<i>Mass in D Major</i>	Antonin Dvořák		Bytown Voices and National Chorale of Jamaica
<i>i. Kyrie Eleison</i>			With Jasmin Holness, soprano; Christine McDonald, sontralto; Brenton McLean, tenor; Desmond Moulton, bass; Ann McNamee, organ
<i>ii. Gloria</i>			
<i>iii. Credo</i>			
<i>iv. Sanctus</i>			
<i>v. Benedictus</i>			
<i>iv. Agnus Dei</i>			

Title	Composer	Arranger/Words/Poet	Notes
2003 Sunday, December 5		<i>Season of Miracles</i>	
			A-Director: Lionel Tanod Accompanist: Katarina Jovic Director on sabbatical: Ann McNamee
<i>Magnificat</i>	C.T. Pachelbel		With Solei Adler & Jennifer Covert, sopranos; Chari Marple, alto
<i>Siciliane (Flute Sonata #2)</i>	J.S. Bach		Naruko Kubo, flute; Carson Becke, piano
<i>Blessed Be That Maid Marie</i>	John Leavitt		With Naruko Kubo, flute
<i>Peace, Peace</i>	Rick & Sylvia Powell		
<i>Silent Night</i>	Franz Gruber	Voices United #67	With Audience joining in on 3rd verse
<i>Quelle est cette odeur agréable?</i>	Trad. French arrangement		With Nicholas Ralph, baritone
<i>Past Three A Clock</i>	Traditional	Arr. Charles Wood	
<i>Jesus Child</i>	John Rutter		
<i>Nocturne (instrumental)</i>	Samuel Barber		Naomi Perley, Piano
All: <i>Good King Wenceslas</i>		Arr. R. Jacques	With audience
<i>A La Nanita Nana</i>	Spanish carol	Arr. W. Ehret	
<i>In the Bleak Midwinter</i>	H. Darke		With Holly Ralph, soprano; Andrew Kwok, tenor
All: <i>Deck the Halls</i>	Traditional Welsh Melody		With audience
<i>Polichinelle (instrumental)</i>	S. Rachmaninoff		Carson Becke, piano
<i>Hanukkah Holiday</i>	Linda Swears		
<i>Sleigh Ride</i>	Leroy Anderson		
<i>Do You Hear What I Hear?</i>	Noel Regney & Gloria Shayne	Arr. H. Simeone	

Title	Composer	Arranger/Words/Poet	Notes
<b>2003 Saturday, June 7</b>		<b>Bright Shouts of Spring</b>	
		Director: Ann McNamee Accompanist: Katarina Jovanovic	
<i>Selections from 100 Years of Broadway</i>		Arr. Mac Huff	Katarina Jovanovic, piano
<i>Interlude by the Ottawa Jazztet</i>			Amanada Morazain, vocals; Aubrey Gaudet, drums; Bert Wasslander, piano; John Haysom, trumpet; Howard Tweddle, bass
<i>A Jazz Mass</i>	Peter Dent		With Amanada Morazain, vocals; Aubrey Gaudet, drums; Bert Wasslander, piano; John Haysom, trumpet; Howard Tweddle, bass
<i>Kyrie Blues</i>			With Ken Naftel, narrator;
<i>Gloria (Bob, shoop wop)</i>			With Jennifer Covert, soprano; Bob Brocklebank, narrator
<i>Credo Rap</i>			Lisa Wright, rapper
<i>Sanctus, Benedictus, Agnus Dei</i>			With Amanada Morazain, vocals; Aubrey Gaudet, drums; David Marshall, piano; Howard Tweddle, bass
<i>Messe Solennelle "Saint Cecilia"</i>			With Sharleen Joynt, soprano; James O'Farrell, tenor; Laurence Ewashko, baritone; Katarina Jovanovic, piano
<i>Kyrie</i>			
<i>Gloria in excelsis</i>			
<i>Credo</i>			
<i>Offertory</i>			
<i>Sanctus</i>			
<i>Benedictus</i>			
<i>Agnus Dei</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2002 Sunday, December 8</b>		<i>Of Great Joy !</i>	
		Director: Ann McNamee Accompanist: Katarina Jovanivic	
<i>Hanukkah Shalom</i>	David Eddleman		
<i>Shehecheyanu</i>	Andrea Jill Higgins		
<i>Al Hanissim</i>		Arr. Joshua R. Jacobson & Hankus Netsky	
<i>O Come, O Come Emmanuel (V 1,2,7)</i>		Voices United #1	Congregational Hymn
<i>Six Seventeenth-Century Carols from the Netherlands</i>		Trans/ed by Frits Noske	
<i>i. As bountiful as May, Christ our pleasure</i>	John Bull		
<i>ii. O blessed, holy Bethlehem</i>	Guiliemus Messaus		
<i>iii. Sing we in exultation</i>	Guiliemus Messaus		
<i>iv. O gentle night, O sweet delight</i>	Guiliemus Messaus		
<i>v. To us a little child is born</i>	Cornelis de Leeuw		
<i>vi. How brightly beams the morning star</i>	Dirck Janszoon Sweelinck		
<i>Il est né (V 1,2,3,4)</i>		Voices United #50	Congregational Hymn
<i>Fantasia on Christmas Carols</i>	Ralph Vaughan Williams		With Derek Eyamie, baritone
<i>Joy to the World (v. 1,2,4)</i>		Voices United #59	Congregational Hymn
<i>Christmas Oratorio</i>	Heinrich Schütz		
<i>i. Der Engle zu den Hirten auf dem Felde</i>			
<i>ii. Die Menge der Engel</i>			
<i>iii. Die Hirten auf dem Felde</i>			
<i>iv. Die Weisen aus dem Morgenlande</i>			
<i>v. Hohepriester und Schriftgelehrten</i>			
<i>vi. Herodes</i>			
<i>vii. Der Engel zu Joseph</i>			
<i>viii. Der Engel zu Joseph in Agypten</i>			
<i>ix. Der Beschluß</i>			Sylvia Larrass, soprano; Derek Eyamie, tenor; Kevin Schoom, bass
<i>Peace, Peace</i>	Rick & Sylvia Powell		
<i>Silent Night</i>	Franz Gruber		With audience, 3rd verse

Title	Composer	Arranger/Words/Poet	Notes
<b>2002 Saturday, May 4</b>		<b>Canada's Mosaic in Song</b>	
		Director: Ann McNamee Accompanist: Katarina Jovanovic	
<i>Ila Gi Ya, Mozambique</i>	Mozambique origin		
<i>Az Ikh Vel Zogn Lekho Doydi</i>	Eastern European origin		
<i>Havah Nagilah</i>	Israeli origin		
<i>She's Like the Swallow</i>	English/Newfoundland origin		
<i>Les Misérables</i>	Claude-Michel Schönberg and Alain Boublil		
<i>Donkey Riding</i>	Traditional work song/sea shanty		
<i>Three French-Canadian Folk Songs</i>	French origin		
<i>En Passant Par La Lorraine</i>			
<i>À La Claire Fontaine</i>			
<i>Vive La Canadienne</i>			
<i>Song for the Mira</i>	Allister MacGillvray *		With Stuart MacMartin, flute
<i>Away from the Roll of the Sea</i>	Allister MacGillvray *		
<i>Bonavist' Harbour</i>	Newfoundland origin		
<i>The Liar's Song</i>	Newfoundland origin		
<i>Song for Canada</i>	Paul Halley *		With Stuart MacMartin, flute

Title	Composer	Arranger/Words/Poet	Notes
<b>2001 Saturday, December 1</b>		<b><i>What Sweeter Music</i></b>	
		<b>Director: Anne McNamee</b> <b>Accompanist: Katarina Jovanovic</b>	
<i>Rock of Ages</i>	Samuel Adler		
<i>Hanukkah Candle Blessings</i>	Traditional Ashkenazic melody		With Chris Struthers, tenor
<i>A Candle is Burning</i>		Voices United #6	Congregational Hymn
<i>The Last Words of David</i>	Randall Thompson		
<i>Once in Royal David's City</i>		Voices United #62	Congregational Hymn
<i>Sing We of Hanukkah</i>	Roger Emerson		
<i>What Sweeter Music</i>	John Rutter		
<i>Angels We Have Heard on High</i>		Voices United #38	Congregational Hymn
<i>Joy is Now in Every Place</i>		Voices United #45	Congregational Hymn
<i>Fantasy on a Theme by Haydn</i>	Marcel Grandjany		With Deanne van Rooyen, harp
<i>Carols and Lyllabies: Christmas in the South West</i>	Conrad Susa		With George Bailey, guitar; Adam Tindale, marimba; Deanne van Rooyen, harp
1. <i>Oh mi Belen!</i>			
2. <i>El Desembre Congelat</i>			
3. <i>Allegria</i>			With Jim Covert, Kevin Shoom, baritones
4. <i>A la Nanita Nana</i>			
5. <i>Las Posadas</i>			With Joseph Miller, tenor; Jim Covert & Kevin Shoom, baritones; Bob Brocklebank, bass
6. <i>Campana sobre Campana</i>			
7. <i>En belen Tocan A Fuego</i>			With Jennifer Covert & Tracy Rait-Parkes, sopranos
8. <i>El Noi de la Mare</i>			With Jennifer Covert, soprano; Tracy Rait-Parkes, alto; Joseph Miller, tenor; Bob Brocklebank, bass
9. <i>Chiquirriquitin</i>			
10. <i>El Rorro</i>			
<i>Peace, Peace</i>	Rick & Sylvia Powell		With Anna Strutt, flute; Deanne van Rooyen, harp
<i>Silent Night</i>	Franz Gruber		Community Singing, 3rd verse

Title	Composer	Arranger/Words/Poet	Notes
<b>2001 Saturday, June 16</b>	<b>SPECIAL CONCERT</b>	<b><i>Songs of Hope and Promise</i></b>	
Massed Choirs: <b>Bytown Voices</b> , Musical Director, Ann McNamee; <b>Statistics Canada Choir</b> , Guest Conductor Benoît Allard; <b>Heralds of Hope</b> , Musical Director, Valerie London; <b>National Chorale of Jamaica</b> , Musical Director, Captain Roy Wade. Accompanists:(BV) Katarina Jovanovic; (NCJ) Maurice Gordon (SC) Joanne Poulx			
<i>Requiem</i>	Gabriel Fauré		Massed Choirs with Carole Reid, soprano; Maurice Wilson, bass
<i>Grumble Too Much</i>	Caribbean Folk Song	Arr. Powell	Men of the Massed Choirs
<i>Après un rêve</i>	Gabriel Fauré	Arr. Allard	Statistics Canada Choir
<i>Mandoline</i>	Gabriel Fauré	Arr. Allard	Statistics Canada Choir
<i>En sourdine</i>	Gabriel Fauré	Arr. Allard	Statistics Canada Choir
<i>Jesus is a Rock in a Weary Land</i>	Traditional Spiritual	Arr. Harry T. Burleigh	Heralds of Hope Choir
<i>Soldier Boy</i>	John Rutter		Bytown Voices
<i>Since I Fell For You</i>	Buddy Johnson	Arr. Shaw	Bytown Voices with Gerry Garden, percussion
<i>Zadok the Priest</i>	G.F. Handel		National Chorale of Jamaica
<i>I Am</i>	W. Hilliard & M. Smith	Arr. Clydesdale	National Chorale of Jamaica
<i>Bourree for Bach</i>	J.S. Bach		National Chorale of Jamaica
<i>His Light Still Shines: Choral Medley in Honour of Martin Luther King Jr.</i>	Moses Hogan		Massed Choirs with Vanessa London, soprano; Jance Anderson, tenor; Ewart Walters, narrator



Title	Composer	Arranger/Words/Poet	Notes
<b>2000 Sunday, December 3</b>		<b><i>Celebrate the Season</i></b>	
		<b>Director: Ann McNamee</b>	
		<b>Accompanist: Katarina Jovanovic</b>	
<i>Light the Legend</i>	Michael Isaacson		
<i>Shalom Rav</i>	Debra Aronson-Shore		With Eleanor Glantz, alto
<i>O Mighty Hand</i>	Maurice Goldman		
<i>O Come, O Come Emmanuel</i>		Voices United #1	Congregational Carol
<i>Silent Night</i>	Franz Gruber	arr. M. Hynson	
<i>Hark the Herald Angels Sing</i>		Voices United #48	Congregational Carol
<i>Allon, Gay Bergères</i>	Guillaume Costely		
<i>Un Flambeau, Jeannette, Isabelle</i>		Arr. Mark Hayes	With Adele Gigantes, soprano
<i>Noel c'est l'amour</i>		Arr. A. Bellefeuille	
<i>Joy to the World</i>		Voices United #59	Congregational Carol
<i>Go Tell It on the Mountain</i>		Arr. Mark Hayes	With Alison Smyth, soprano
<i>Calypso Noel</i>	Gordon Krunnfusz		With Margaret Linton and Tad Findley, percussion
<i>Christmas Oratorio</i>	Camille Saint-Saëns		With Alison, Smyth, Adele Gigantes, sopranos; Eleanor Glantz, alto; Michael Torontow, tenor; David Milnes, baritone; Dr Deirdre Piper, organist
<i>1. Prelude</i>			
<i>2. Recitative and Chorus: There were Shepherds</i>			
<i>Chorus: Glory Be Unto God</i>			
<i>3. Solo: Patiently, Patiently Have I Waited for the Lord</i>			
<i>4. Solo and Chorus: In My Heart I Believe</i>			
<i>5. Duet: Blessed, Blessed Is He Who Cometh</i>			
<i>6. Chorus: Wherefore Do the Heathen Clamour</i>			
<i>7. Trio: My Soul Doth Magnify</i>			
<i>8. Quartet: Alleluia, Alleluia, Alleluia</i>			
<i>9. Quintet and Chorus: Arise Now, Daughter of Zion!</i>			
<i>Chorus: Praise Ye the Lord of Hosts</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2000 Sunday, May 28</b>		<b>Spring Fever: Songs of Youth and Rebellion</b>	
		<b>Director: Ann McNamee Accompanist: Ruth Johnson</b>	
<i>Gloria</i>	F. Poulenc		With Carla Svéd, soprano; Ruth Johnson, piano
<i>i. Gloria</i>			
<i>ii. Laudamus Te</i>			
<i>iii. Domine Deus</i>			
<i>iv. Domine Fili Unigenite</i>			
<i>v. Domine Deus, Agnus Dei</i>			
<i>vi. Qui Sedes Ad Dexteram Patris</i>			
<i>Soldier, Won't You Marry Me?</i>	Paul Halley *		
<i>Dolphin Dance</i> (instrumental)	Herbie Hancock		The Glebop Jazz Quintet
<i>I Mean You</i> (instrumental)	Thelonius Monk		
<i>Rent</i> (a medley)	Jonathan Larson	Arr. Mac Huff	With Elaine Lowe, soprano; Chris Struthers, tenor
<i>Summertime</i>	George Gershwin		
<i>Can't Help Lovin' That Man</i>	Jerome Kern		The Glebop Jazz Quintet with Carla Svéd, vocals
<i>West Side Story</i> (a medley)	Leonard Bernstein	Lyrics: S. Sondheim; Arr. L. Thomas	

Title	Composer	Arranger/Words/Poet	Notes
<b>1999 Saturday, December 4</b>	<b>Bytown Voices Debut Concert</b>	<b><i>Holiday Concert</i></b>	<b>Director: Ann McNamee Accompanist: Ruth Johnson</b>
<i>How Brightly Beams the Morning Star!</i>	James Wright *		
<i>Silent Night</i>	Franz Gruber	Voices United #67	Congregational Carol
<i>The World at the Manger</i>	Malcolm Williamson		With Karen Holmes, organ; Alison Smyth, soprano; David Milnes, baritone
<i>Hanukkah, O Hanukkah!</i>	Traditional Jewish	Arr. Edwin T. Childs	
<i>For All Your Miracles</i>	Simon A. Sargon		With Sandra Griffith-Bonaparte, soprano
<i>Once in Royal David's City</i>		Voices United #62	Congregational Carol
<i>Il est né</i>		Voices United #50	Congregational Carol
<i>Jesu, Son Most Sweet and Dear</i>	Jackson Berkey		With Sandra Griffith-Bonaparte, soprano
<i>What Child is This</i>		Voices United #74	Congregational Carol
<i>Ring the Bells in Jubilee!</i>	James Wright *		
<i>The Virgin Mary Had A Baby Boy</i>		Voices United #73	Congregational Carol
<i>Jesus, Oh What a Wonderful Child</i>	Traditional Spiritual	Arr. Mark Hayes	With Sandra Griffith-Bonaparte, soprano



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 Compiled by Barbara Clubb with the assistance of  
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