



Title	Composer	Arranger/Words/Poet	Notes
<b>* = CANADIAN</b>			
<b>Fall 2023, (December 10, 2023)</b>		<b><i>Comfort and Joy!</i></b>	<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>Night Shall be Filled with Music</i>	Larry Nickel *	Text by H.W. Longfellow	Location: Knox Presbyterian Church, Ottawa
<i>Candles are Dancing</i>	Penny Blake * & Harris Loewen *		
<i>I Can't Believe it's not Rutter</i>	Andrew Russel		
<i>Four Traditional Carols: Good King Wenceslas, Winter's Snow, The Holly and the Ivy with soloist Devon Thivierge, Here We Come A-Wassailing (with au</i>			
<i>The Sound of Music: Choral Highlights</i>	Music: Oscar Hammerstein III Lyrics: Richard Rodgers	arr. John Leavitt	
<i>A Little Jazz Mass: i Kyrie ii Gloria iii Sanctus iv. Benedictus v. Agnus Dei</i>	Bob Chilcott		
<i>Winter Wonderland</i>	Dick Smith & Felix Bernard	arr. Ruth Elaine Schram	
<i>Silver Bells</i>	Jay Livingston & Ray Evans	arr. Audrey Snyder	
<i>I'll be Home for Christmas</i>	Kim Gannon & Walter Kent	arr. Paul Langford	
<i>A Charlie Brown Christmas (medley)</i>	Vince Guaraldi	arr. Steve Legree	
Guest Musicians: Keith Hartshorn-Walters, String Bass & Valeriy Nehorova, Percussion			
<b>SPRING 2023 (April 30, 2023)</b>		<b><i>HORIZONS</i></b>	<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>Sicut Cervus</i>	Giovanni Pierluigi da Palestrina		Location: St. Basil's Church, Ottawa Horizons was the first public Spring concert since 2019. Choristers sang masked. Audience members were urged but not required to wear masks.
<i>Cantique de Jean Racine</i>	Gabriel Fauré	Translation of a medieval Latin hymn by Jean Racine	
<b>Exploring the waters</b>			
<i>Old Lady Rose</i>	Dave Baker *	arr. Larry Nickel *	
<i>What Shall We do with a Drunken Sailor?</i>		arr. David Eddleman	
<i>Frobisher Bay</i>	James Gordon *	arr. Diane Loomer * Revoiced: Larry Nickel *	
<i>Away from the Roll of the Sea</i>	Allistair MacGillivray *		
<b>Conquering the Air</b>			
<i>Aux Aviateurs</i>	Camille Saint Saëns		
<i>Come Fly With Me</i>	Lyrics: Sammy Cahn; Music James Van Heusen	arr. Kirby Shaw	
<i>Fly Me To the Moon</i>	Bart Howard;	arr: Roger Emerson	
<i>Saturn's Embrace</i>	David von Kampen	Lyrics from Tweet posted @Limericking 9-14-2017	

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<i>I Am Voyageur</i>	<i>Robin Salkeld *</i>		
<b>Connecting</b>			
<i>The Spaces in Between Us</i>	<i>Jan Garrett, JD Martin &amp; Lisa Aschmann</i>	arr: Larry Nickel *	

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<b>FALL 2022 (December 11, 2022)</b>		<i><b>REFLECTIONS</b></i>	<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>All the Pretty Little Horses</i>	<i>American Folk Song</i>	Arr: Joyce Eilers	<i>Reflections was the first public concert since December 2019. Choristers sang masked. Audience members were urged but not required to wear masks. It was a joyous occasion.</i>
<i>Cat's In the Cradle</i>	<i>Harry Chapin</i>	Arr: Larry Nickel *	
<i>Echo</i>	<i>Emily Green *</i>	Poem: Christina Rossetti	
<i>A Lullaby</i>	<i>L.E. Bolden *</i>		
<i>Golden Slumbers</i>	<i>John Lennon &amp; Paul McCartney</i>	Arr: Mac Huff	
<i>I Have a Little Shadow</i>	<i>Dave Brubeck</i>	Poem: Robert Louis Stevenson	
<i>Dominic Has a Doll</i>	<i>Vincent Perischetti</i>	Poem: ee cummings	
<i>The Swing</i>	<i>David von Kampen</i>	Poem: Robert Louis Stevenson	
<i>The Marvellous Toy</i>	<i>Tom Paxton</i>	Arr: Alan Billingsley	
<i>The Dream Keeper</i>	<i>Rollo Dilworth</i>	Poem: Langston Hughes	
<b>Concert Special:</b> Seasonal music by the Dr. Jazz Quartet: David Renaud-clarinet, Art Katona-trumpet, Justin Duhaime-guitar, Keith Hartshorn-Walton-tuba			
<b>Concert Special:</b> Mr Santa performed by the Bytown Voices Music Team: Joan Fearnley Carla Klassen, Devon Thivierge, Lyndsay Bolden Gowing, Mélanie Hartshorn-Walton			

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<b>SPRING 2022</b>			<b>Hybrid in-person and virtual rehearsal program</b>
			<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>Il est bel et bon</i>	<i>Pierre Passereau</i>	16th Century, Language-French	<i>On January 5, 2022, The Province of Ontario imposed tighter pandemic restrictions including the closure of arts venues as well as gathering restrictions such as choirs. These were in effect well into February. BV January and February rehearsals were exclusively on ZOOM. In person rehearsals, with masking and distancing still required, resumed in March 2022 with ZOOM participation still an option. The rehearsal season was extended to May 10. There was no public Spring concert for 2022. Rehearsal pieces were recorded for the BV archives.</i>
<i>The Spring of Thyme: A cycle of English folk song settings</i>	<i>John Rutter</i>	20th century	
<i>1. The bold grenadier</i>			
<i>2. The keel row</i>			
<i>3. The willow tree</i>			
<i>6. The cuckoo</i>			
<i>8. Willow song</i>			
<i>11. Afton water</i>			
<i>Gloria! Part 2: Et in Terra Pax Hominibus</i>	<i>Anton Vivaldi</i>	Language: Latin	
<b>FALL 2021</b>			<b>Hybrid in-person and virtual rehearsal program</b>
			<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>Cantate Domino (Psalm 95)</i>	Hans Leo Hassler (1564-1621)	Edited: Brian Marble	<i>Due to COVID restrictions the 2021 Fall season was a hybrid of in-person and online (ZOOM) rehearsals. Participants were required to be double vaccinated, wear a mask at times, maintain a six foot distance from others and present screening and contact information at each in-person rehearsal. There was no end of season concert.</i>
<i>The Dance: From the Bavarian Highlands/Six Choral S</i>	Edward Elgar		
<i>Sicut Cervus</i>	Giovanni Palestrina	17th century; based on Psalm 42	
<i>Sing Gently</i>	Eric Whitacre	Composed especially for virtual choirs	
<i>They Can't Take That Away From Me</i>	Music and lyrics by George	Arr. Mark Hayes	
<i>The Sound of Music: Choral Highlights</i>	Lyrics by Oscar Hammerstein 11; Music by Richard Rodgers	Arr: John Leavitt	
<b>Spring 2021</b>			<b>Virtual Rehearsal Program</b>
			<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>Blackbird</i> The Beatles	Words and music by John Lennon and Paul McCartney	Arr: Audrey Synder	<i>Due to COVID restrictions, regular choir rehearsals and concerts were not possible this season. For Spring 2021, our director designed a virtual program of rehearsals delivered using the ZOOM platform. Section Leads were: Risa Tonita, Joan Fearnley and Carla Klassen.</i> 
<i>California Dreamin'</i> The Mamas and the Papas	Words and music by John Phillips and Michelle Phillips	Arr. Roger Emerson	
<i>Fascinating Rhythm</i>	Music and lyrics by George Gershwin and Ira Gershwin	Arr. Mark Hayes	
<i>Now is the Month of Maying</i>	Thomas Morley (1595)		
<i>They Can't Take That Away From Me</i>	Music and lyrics by George Gershwin and Ira Gershwin	Arr. Mark Hayes	


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<b>Winter 2021</b>			<b>Virtual Rehearsal Program</b>
			<b>Director: Joan Fearnley</b> <b>Accompanist: Carla Klassen</b>
<i>Cantate Domino</i> (Psalm 95)	Hans Leo Hassler (1564-1621)	Edited: Brian Marble	<i>Due to COVID restrictions, regular choir rehearsals and concerts were not possible this session. For Winter 2021, to keep everyone safe but still provide opportunities to experience the joys of choral singing, our director designed a virtual program of rehearsals delivered using the ZOOM platform. Section Leads were: Risa Tonita, Lyndsay Bolden, Joan Fearnley and Carla Klassen. During this season Bytown Voices produced two virtual choir a/v recordings: Moon River accessible at <a href="http://www.bytownvoices.com">www.bytownvoices.com</a>, and Homeward Bound, not publicly available due to copyright restrictions</i>
<i>The Dance: From the Bavarian Highlands/Six Choral Songs</i>	Edward Elgar		
<i>Echo: Movement two from Paradise in a Dream</i>	Emily Green *	Poetry of Christina Rossetti	
<i>Old Lady Rose</i> *	Dave Beckett *	Arr. Larry Nickel *	
<i>Regina Coeli</i>	W.A. Mozart K 127	Composed Salzburg, May 1772	
<i>Nacht un Träume</i> (Night and Dreams)	Franz Schubert	Schubert lieder; words by Matthäus von Collin	
<i>The Sound of Music Choral Highlights</i>	Lyrics by Oscar Hammerstein 11; Music by Richard Rodgers	Arranged by John Leavitt	
<b>Fall 2020</b>			<b>Virtual Rehearsal Program</b>
			<b>Director: Joan Fearnley</b> <b>Accompanist: Carla Klassen</b>
<i>Frobisher Bay</i> *	James Gordon *	Arr. Diane Loomer; revoiced by Larry Nickel	<i>Due to COVID-19 restrictions, regular choir rehearsals and concerts were not possible this session. For the Fall 2020 session, to keep everyone safe but still provide opportunities to experience the joys of choral singing, Bytown Voices' director of music designed a virtual program of rehearsals delivered using the ZOOM platform. Section Leads were: Lyndsay Bolden, Risa Tonita, Joan Fearnley and Carla Klassen. During this time Bytown Voices produced two virtual choir a/v recordings: Moon River accessible at <a href="http://www.bytownvoices.com">www.bytownvoices.com</a>, and Homeward Bound, not available publicly due to copyright restrictions.</i>
<i>Homeward Bound</i>	Paul Simon	Arr. Roger Emerson	
<i>Hope</i> *	Lyndsay Bolden *	Composed especially for virtual choirs	
<i>I'll be Home for Christmas</i>	Kim Gannon & Walter Kent		
<i>L'Adieu des bergers (Song of the Shepherds)</i>	Hector Berlioz	From <i>L'Enfance du Christ</i>	
<i>Mahler - Final Chorus from Symphony #2</i>	Gustav Mahler		
<i>Moon River</i>	Henry Mancini & Johnny Mercer		
<i>Rainbow</i>		Arr. Mark Brymer	
<i>Sicut Cervus</i>	Giovanni Palestrina	17th century; based on Psalm 42	
<i>Sing Gently</i>	Eric Whitacre	Composed especially for virtual choirs	

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<b>2020 Sunday, April 26</b>		<b><i>Gloria!</i> -Cancelled</b>	
			Director: Joan Fearnley Accompanist: Carla Klassen
<b>In March 2020, because of the COVID-19 pandemic, Bytown Voices was required to cancel this 20th anniversary concert</b>			
<i>Gloria</i>	Antonio Vivaldi		With soloists Lise Maisonneuve and Sylvia Larass and orchestra
<i>Ubi Caritas</i>	Ola Gjeilo		
<i>Be Still *</i>	Lyndsay Bolden *		Local composer and member of BV Choir
<i>In the Middle</i>	Dale Trumbore	Poem: Barbara Crooker	
<i>Paradise - Song of Georgian Bay *</i>	Eleanor Daley *	Poem: Eleanor Hunter *	
<i>Song for the Mira *</i>	Alister McGillvray *	arr: Stuart Calvert *	
<b>Sunday, December 8, 2019</b>		<b><i>Ring the Bells in Celebration !</i></b>	
			Director: Joan Fearnley Accompanist: Carla Klassen
<i>Modern Musick</i>	Williams Billings		
<i>How Lovely are the Messengers</i>	Felix Mendelssohn	St. Paul/Romans 10:15, 18	
<i>Compana sobre Compana (from Carols and Lullabies)</i>	Conrad Susa		
<i>Ding-a Ding-a Ding</i>	Greg Gilpin		
<i>Silver Bells</i>	Jay Livingston & Ray Evans	arr: Audrey Snyder	
<i>Up! Good Christen folk, and listen</i>	G.R. Woodward		
<i>You are the New Day</i>	John David	arr: Peter Knight	
<i>A Place in the Choir</i>	Bill Staine	arr: Erica Phare-Bergh *	With violinist Eric John-Scherger
<i>Sonata in G major, Op. 27, No.5 i. L'Aurore, ii Danse rustique</i>	Eugene Ysaÿe	Guest soloist violinist	Erik Johnson-Scherger
<i>Razzle Dazzle ( from musical Chicago)</i>	Fred Ebb & John Kander	arr: Larry Shackley	
<i>The Spaces in Between Us</i>	Jan Garrett, JD Martin & Lisa Aschmann	arr: Larry Nickel *	
<i>Rhythm of Life</i>	Dorothy Fiends & Cy Coleman	arr: Richard Barnes	
<i>Throw the Yule Log On, Uncle John</i>	P.D.Q. Bach	a.k.a. Peter Schickele	
<i>Carol of the Bells</i>	Peter J. Wilhousy & Mykola Leontovich		
<i>Ding dong! merrily on high French melody</i>	French Melody	Words: R.G. Woodward	

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<i>We Rise Again</i> *	Leon Dubinsky *	arr: Lydia Adams *	With sololist Lydsay Bolden Gowing
<i>White Christmas</i>	Irving Berlin	arr: Roy Wingwald	
<b>2019 Sunday, April 28</b>		<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>	
<i>Missa brevis Sancti Joannis de Deo in B</i>	Joseph Haydn		With Morgan Strickland, soprano soloist
<i>Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei</i>			
<i>Veni Sancte Spiritus K 47 - 1768</i>	Wolfgang Amadeus Mozart		With Morgan Strickland, soprano soloist
<i>Feel the Spirit: A Cycle of Spirituals</i>	John Rutter		With Morgan Strickland, soprano soloist
<i>1. Joshua fit the battle of Jericho</i>			
<i>2. Steal away</i>			
<i>3. I got a robe</i>			
<i>4. Sometimes I feel like a motherless child</i>			
<i>5. Ev'ry time I feel the spirit</i>			
<i>6. Deep river</i>			
<i>7. When the saints go marching in</i>			
<b>2018 Sunday, December 9</b>		<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>	
<i>Songs from the First World War-Medley</i>		arr: Alwyn Humphries	
<i>I Heard the Bells</i>	R. Mather		
<i>Da Pacem</i>	Charles Gounod		
<i>Silent Night</i>	Franz Gruber	arr: David Willcocks	
<i>The Lord is My Shepherd: Psalm 23</i>			With Victor Houle, oboe
<i>In Flanders Fields</i>	Christine Donkin *	Poem: Lt.Col John McCrae *	
<i>Verleih uns Frieden (Grant us thy peace)</i>	Felix Mendelssohn		
<i>It Came Upon A Midnight Clear</i>	Richard S. Willis		
<i>I'll Be Home for Christmas</i>	Kim Gannon & Walter Kent	arr: Paul Langford	
<i>May the Road Rise Up to Meet You</i>	Peter Willsher *		With Victor Houle, oboe
<i>The River</i>	Traditional	arr: Sally K. Albrecht	
<i>Kawouno Wan Gi Pi</i>	Vivian Alouch & Vivian Anyango	arr: Brian Tate *	Kenyan water song
<i>I Dreamed of Rain</i>	Jan Garrett	arr: Larry Nickel *	

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<b>2018 Sunday, April 29</b>		<b><i>Nature's Glory</i></b>	
		<b>Director: Joan Fearnley Accompanist : Carla Klassen</b>	
<i>Songs of Nature Op. 63</i>	Antonin Dvořák	Original Czech text: Vítězslav Hálek	Translation: Fergus Black
<i>Melodies fell into my soul (#1)</i>			
<i>In the rye fields (#2)</i>			
<i>Come, let us dance and sing together (#5)</i>			
<i>Frostiana</i>	Randall Thompson	Poem: Robert Frost	
<i>The Road Not Taken (#1)</i>			
<i>The Telephone (#4)</i>			
<i>A Girl's Garden (#5)</i>			
<i>Stopping by Woods on a Snowy Evening (#6)</i>			
<i>Choose Something Like a Star (#7)</i>			
<i>Haru no Umi: The Sea in Spring (instrumental)</i>	Michio Miyagi		Loyda Perez de Lastra, flute soloist
<i>Bein' Green</i>	Joe Raposo	arr. Paul Langford	With Loyda Perez de Lastra, flute
<i>Emily Carr Suite</i>	Brian Tate *	Text: Emily Carr *	
<i>Rise (#1)</i>			
<i>So Still (#2)</i>			
<i>Go into the Glory of the Woods (#3)</i>			
<i>Four Choral Critters</i>	Christine Donkin *	Poems: Ogden Nash	
<i>The Duck (#1)</i>			
<i>The Panther (#2)</i>			
<i>The Guppy (#3)</i>			
<i>The Llama (#4)</i>			
<i>Sure on this Shining Night</i>	Morten Lauridsen	Text: James Agee	



Title	Composer	Arranger/Words/Poet	Notes
<b>2017 Sunday, December 10</b>		<b>Christmas Stories: From Oratorio to the Movies</b>	
			<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>O Come</i>	Lyndsay Bolden		Ms Bolden, member of choir
<i>Fallt mit Danken</i>	J.S. Bach	From the <i>Christmas Oratorio</i>	
<i>For Unto Us a Child Is Born</i>	G.F. Handel	From <i>Messiah</i>	
<i>Sans Day Carol</i>	Traditional	arr. John Rutter	
<i>L'Adieu des bergers</i>	Hector Berlioz	From <i>L'Enfance du Christ</i>	
<i>Tollitte Hostias</i>	Camille Saint-Saëns	From the <i>Oratorio de Noël</i>	
<i>'Twas the Night Before Christmas</i>	Ken Darby	arr. Harry Simeone	With Bytown Voices soloists: Emily Levy-Purdy, Jenny Morphew, sopranos, Lyndsay Gowing (Bolden), alto; Bill Kooistra, John Waddington, tenors
<i>You're a Mean One, Mister Grinch</i>	Albert Hague	arr. Jeff Funk	
<i>Good King Wenceslas</i>	Traditional	arr. David Willcocks	
<i>A Charlie Brown Christmas</i>	Vince Guaraldi	arr. Steve Zegree	
<i>White Christmas</i>	Irving Berlin	arr. Roy Ringwald	
<b>2017 Sunday, May 7</b>		<b>Made in Canada: A Concert of Canadian Music</b>	
			<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>Black Fly Song</i>	Wade Hemsworth *	arr. Earle Peach *	
<i>Three Songs to Music:</i>	Healey Willan *	Poems: Robert Herrick	
<i>Hymn to the Muses   To Music   To Be Merry</i>			
<i>Paradise (Song of Georgian Bay)</i>	Music: Eleanor Daley *	Words: Eleanor Hunter *	
<i>The Passionate Shepherd to his Love</i>	Ruth Watson Henderson *	Poem: Christopher Marlowe	
<i>A Canadian Folksong</i>	Elise Letourneau *	Poem: Wm Wilfred Campbell *	With Normand Glaude on spoons
<i>O Waly, Waly</i>	Traditional	arr. Margrit Cattell *	
<i>The Irish Washerwoman &amp; Bonaparte (instrumental)</i>	Traditional, violin medley		Sarah Williams, violin solo
<i>Ah! Si mon moine voulait danser</i>	Traditional	arr. Donald Patriquin *	With Normand Glaude on spoons
<i>Mon Pays</i>	Gilles Vigneault *	arr. Larry Nickel *	
<i>Frobisher Bay</i>	James Gordon *	arr. Diane Loomer* and Larry Nickel*	
<i>Song for the Mira</i>	Allister MacGillivray *	arr. Stuart Calvert *	With Sarah Williams, violin
<i>In Flanders Fields</i>	Christine Donkin *	Poem: Lt. Col John McCrae *	
<i>Hymn to Freedom</i>	Oscar Peterson *	Lyrics: Harriette Hamilton * ; arr. Kirby Shaw	
<i>All the Little Rivers</i>	Larry Nickel *		

Title	Composer	Arranger/Words/Poet	Notes
<b>2016 Sunday, December 4</b>		<b><i>Light!</i></b>	
			<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>Winter Has Come</i>	Ruth Morris Gray		
<i>Choose Something Like a Star</i>	Randall Thompson	Poem: Robert Frost	
<i>Ave Maris Stella</i>	Claudio Monteverdi & Carlo Rossini	Plainchant	
<i>Rise Up Shepherd and Follow</i>	Traditional spiritual	arr. Francesco Spiga & Joan Fearnley *	
<i>We Three Kings of Orient Are</i>	Traditional	arr. David Willcocks	
<i>Star Carol</i>	John Rutter		
<i>Candles are Dancing</i>	Penny Blake & Harris Loewen		
<i>Three Hanukkah Songs</i>		arr. Charles Baker	
<i>Sankta Lucia</i>	Traditional Swedish carol		
<i>By Candlelight</i>	Ruth Elaine Schram		
<i>Celebrate Kwanzaa</i>	Marti Lunn Lantz & Lois Brownsey		With Jaya Krishnan, percussion; Jackie Huston, spoken word
<i>Here Comes the Light</i>	Joseph Graham		
<b>2016 Sunday, May 8</b>		<b><i>Songs For All Reasons</i></b>	
			<b>Director: Joan Fearnley Accompanist: Carla Klassen</b>
<i>Ode for St Cecilia's Day, HWV 76</i>	G. F. Handel		
<i>#4. From Harmony, from Heav'nly Harmony</i>			
<i>#7. The Soft Complaining Flute</i>			With Hayley Swanton, soprano & Cathy Baerg, flute
<i>Hear My Prayer</i>	Felix Mendelssohn		With Hayley Swanton, soprano
<i>Va, pensiero</i>	Giuseppe Verdi	From <i>Nabucco</i>	
<i>Pavane</i>	Gabriel Fauré		With Cathy Baerg, flute
<i>Since I Fell for You</i>	Buddy Johnson	arr. Kirby Shaw	
<i>All the Pretty Little Horses</i>	Traditional lullaby	arr. Joyce Eilers, and with additional words and music	
<i>What Shall we do with a Drunken Sailor?</i>	Traditional sea shanty	arr. David Eddleman	
<i>Who Can Sail Without the Wind?</i>	Traditional Swedish folksong	arr. Dan Forrest	With additional pianist, Ingira Reimer
<i>Rhythm of Life</i> from " <i>Sweet Cseharity</i> "	Music, Cy Coleman; Lyrics, Dorothy Fields	arr. Richard Barnes	With additional pianist, Ingira Reimer

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<b>2015 Sunday, December 5</b>		<b><i>Winter Vignettes</i></b>	
		Director: Joan Fearnley Accompanist: Carla Klassen	
<i>Hodie Christus Natus Est</i>	Jan Pieterszoon Sweelinck		
<i>Quatre Noël's du X111<sup>e</sup> Siècle</i>	François-Auguste Gevaert		
<i>Le sommeil de l'enfant Jésus</i>			
<i>Les voisins</i>			
<i>Le message des anges</i>			
<i>Musette</i>			
<i>How Brightly Shines the Morning Star</i> <i>Excerpts: Choruses 1, 111, v111</i>	Johann Kuhnau		
<i>The Christmas Madrigal, or Fa, la, la, la:</i>			
<i>Deck the Hall</i>	Traditional		
<i>Throw the Yule Log On, Uncle John</i>	PDQ Bach (a.k.a. Peter Schickele)		
<i>String Interlude</i> (instrumental)			Monique Veselovsky, violin; Christian Veselovsky, cello
<i>In the Bleak Midwinter</i>	Gustav Holst	arr. Catherine Bennett	
<i>Masters in This Hall</i>	Traditional	arr. Robert S. Frost	
<i>Winter Fun</i>			
<i>Blizzard</i>	Vicki Tucker Courtney		
<i>New Fallen Snow</i>	Stan Pethel		
<i>Winter Wonderland</i>	Felix Bernard	arr. Ruth Schram	
<i>Jingle Bells</i>	J. Pierpont	arr. David Willcocks	

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<b>2015 Sunday, April 26</b>		<b>a</b>	<b>Director: Robert Jones Accompanist: Brenda Beckingham</b>
<i>Sing Hallelu</i>	Liberian Folksong	arr. Donald Moore	
<i>You Are the New Day</i>	John David	arr. Peter Knight	
<i>Un Canadien errant</i>	Trad: Antoine Gérin-Lajoie *	arr. Robert Jones *	
<i>Grant Us Thy Peace</i>	Felix Mendelssohn	Words: Martin Luther	
<i>Hallelujah, Amen</i>	G.F. Handel		
<i>We Rise Again</i>	Leon Dubinsky *	arr. Lydia Adams *	
<i>Dulce Jesús mio</i>	Anon. Chiquito/Spanish Hymn, (Bolivia)	arr. Poitr Nawrot	
<i>Hanacpachap</i>	Anon. Quechua Hymn (Peru)		
<i>South Pacific Medley</i>	Music: Richard Rogers Lyrics: Oscar Hammerstein II	arr. Clay Warnick	
<i>Hymn to Freedom</i>	Oscar Peterson *	Lyrics: Harriette Hamilton *	Arr. Kirby Shaw

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<b>2014 Sunday, December 14</b>		<b><i>Candelights and Jingle Bells</i></b>	
		Director: Robert Jones Accompanist: Brenda Beckingham	
<i>Ding Dong! Merrily on High</i>	Traditional	Arr. Charles Wood	
<i>A Maiden Most Gentle</i>	Andrew Carter		
<i>Pavane for a Silent Night</i>	Maurice Ravel	Arr. Patrick Liebergen	With Thomas Braun, flute
<i>Away In A Manger</i>	Traditional	Arr. Alice Parker	
<i>Candlelight Carol</i>	John Rutter		
<i>ALL: Silent Night</i>	Franz Gruber		
<i>The Holly and the Ivy</i> (instrumental)	Andrew Watson		Thomas Braun, flute & Robert Jones, organ
<i>The Shepherd's Farewell,</i>	Hector Berlioz	From <i>L'Enfance du Christ</i>	
<i>Shepherds in the Field Abiding</i>	Traditional	Arr. David Willcocks	
<i>Nowell Sing We Clear</i>	Philip Kern		
<i>We Three Kings of Orient Are</i>	Traditional	Arr. Paul Wright	
<i>Hanukkah Tonight!</i>	Joyce Eilers Bacak		
<i>Deck the Hall</i>	Traditional	Arr. Paul Bandvik	
<i>Fantasia on "Greensleeves"</i> (instrumental)	Ralph Vaughn Williams		Thomas Braun, flute; Robert Jones, organ
<i>Auld Lang Syne</i>	Traditional	Arr. Mark Sirrett *	With Thomas Braun, flute
<i>Jingle Bells Rock!</i>		Arr. Sally Albrecht	
<b>2014 Sunday, April 27</b>		<b><i>Inspiration</i></b>	
		Director: Robert Jones Accompanist: Brenda Beckingham	
<i>Ezekiel's Wheel</i>	Spiritual	Arr. Philip Kern	
<i>Goin' Home</i>	Antonin Dvořák	From the <i>Largo</i> of the <i>Symphony from the New World, Op 95</i>	
<i>Great Day!</i>	Spiritual	Arr. André J. Thomas	
<i>Les Misérables: Medley</i>	Claude-Michel Schönberg	Arr. Ed Lojeski	
<i>Song for Canada</i>	Paul Halley *		
<i>To Young Canadians</i>	James Wright *		
<i>Trumpet Tune</i> (instrumental)	John Stanley		Shawn Snider, Trumpet; Robert Jones, organ
<i>The King and I: Choral selection</i>	Rogers and Hammerstein	Arr. Clay Warnick	

Title	Composer	Arranger/Words/Poet	Notes
<b>2013 Sunday, December 15</b>	BV Director: Robert Jones BV Accompanist: Brenda Beckingham	<b><i>Shalom Peace on Earth</i></b>	Shiru Lach Director: Ellen Asherman Accompanist: Aviva Lightstone
<i>A joint concert with Shiru Lach Choir</i>			
<i>People Look East</i>	Besançon carol	Arr. Malcolm Archer Words: Eleanor Farjeon	BV
<i>Antiphonal Deck the Hall</i>	Greg Gilpin		BV
<i>Angels' Carol</i>	John Rutter		BV
<i>Eight Days of Hanukkah</i>	Folk Medley		BV + Shiru Lach
<i>Moaz Tzur</i>	Based on old German Folk Song		Shiru Lach
<i>O Ir Kleyne Likhtelekh</i>	David Eddleman		Shiru Lach
<i>Hanukkah Shalom</i>	David Eddleman		Shiru Lach
<i>Erev Shel Shoshanim</i>	Josef Hadar		Shiru Lach
<i>Sing We of Hanukkah</i>	Roger Emerson		BV + Shiru Lach
<i>Hanukkah Night</i>	Dave & Jean Perry		BV + Shiru Lach
<i>'Twas the Night Before Christmas</i>	Ken Darby	Arr. Harry Simeone	BV
<i>Shepherd's Pipe Carol</i>	John Rutter		BV
<i>Wassail</i>	Jonathan Willcocks		BV
<i>The Twelve Days of Christmas</i>	Traditional carol	Arr. John Rutter	BV
<i>Miracle of Lights</i>	Roger Emerson		Shiru Lach
<i>Ocho Kandelikas</i>	Flory Jagoda		Shiru Lach
<i>Al Hanissim</i>	Robert Solomon		Shiru Lach
<i>Al Shlosa Devarim (On Three Things)</i>	Allan Napman		Shiru Lach
<i>Hallelujah</i>	Leonard Cohen *		BV + Shiru Lach

Title	Composer	Arranger/Words/Poet	Notes
<b>2013 Sunday, April 28</b>	<b><i>Everybody Singin' One Song</i></b>		<b>Director: Robert Jones Accompanist: Brenda Beckingham</b>
<i>Everybody Singin' One Song</i>	Sandra Berry Musser		
<i>The Colors of the World</i>	Brad Ross	Arr. Audrey Snyder	
<i>The Shadow of Your Smile</i>	Johnny Mandel	Arr. Carl Stommen	
<i>Salut d'Amour</i> (instrumental)	Edward Elgar		Janet Roy, violin; Robert Jones, piano
<i>In the Evening</i>	Susan Crowe	Arr. Stephen Smith	
<i>Laudate Dominum</i>	Ramona Luengen		
<i>Coronation Anthem No. 2:</i>	G.F. Handel		
<i>i. Let thy hand be strengthened ii Let justice and judgement iii Allelujah</i>			
<i>Song for the Mira</i>	Allister MacGillivray *	Arr. Stuart Calvert *	
<i>Scottish Medley</i> (instrumental)		Arr. Alfred Moffat	Janet Roy, violin
<i>The Bonavist' Line</i>	Traditional	Arr. Peter Allen *	
<i>Three French Canadian Folk Songs:</i>	Traditional	Arr. R.S. Eaton *	
<i>i. En passant par la Lorraine ii. A la claire fontaine iii. Vive la Canadienne</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2012 Sunday , December 9</b>		<b>Celebrate</b>	
			<b>Director: Robert Jones</b> <b>Accompanist: Brenda Beckingham</b>
<i>Hanukkah Song</i>	Traditional Yiddish folksong	Arr. James Keefe	
<i>Magnificat</i>	Christine Donkin *		With Wanda Procyshyn, soprano
<i>A Christmas Carol</i>	Charles Ives		
<i>Angels Visit When We Sing</i>	Walter Pelz		With Larisa Droll, flute
<i>O Holy Night</i>	Adolphe-Charles Adam		With Wanda Procyshyn, soprano
<i>Carols Old But New</i>	Richard Warner		
<i>Celebrate Kwanzaa</i>	Lois Brownsey		With Jaya Krishnan, percussion
<i>I Saw Three Ships</i>	John Rutter		
<i>In Praise of Christmas</i>	English Christmas carol		With Duncan Schuthe, bass soloist
All: <i>What Child is This?</i>		CBW 338	
<i>The Sparrows' Carol</i>	Bob Chilcott		
<i>Christmas in the City</i>	Carl Stommen		
<i>A Bach Merry Christmas</i>	Arthur Frackenpohl		
<i>Nutcracker Jingles</i>	Chuck Bridwell		
<b>2012 Sunday, May 6</b>		<b>Beethoven to Bernstein</b>	
			<b>Director: Robert Jones</b> <b>Accompanist: Brenda Beckingham</b>
<i>We'll Rant and We'll Roar</i>	Godfrey Rideout *		
<i>Grandfather's Clock</i>	Henry C. Work		
<i>Italian Salad</i>	Richard Genée		With soloist Christopher Hall
<i>Choral Selections from West Side Story</i>	Leonard Bernstein		
1. <i>Tonight</i>			
2. <i>I Feel Pretty (women's chorus)</i>			
3. <i>One Hand, One Heart</i>			
4. <i>Maria (men's chorus)</i>			
5. <i>America</i>			
<i>The Gift to Be Simple</i>	Traditional Shaker tune	Arr. Bob Chilcott	
<i>The Lord is My Shepherd</i>	Franz Schubert		
<i>How Lovely Are the Messengers</i>	Felix Mendelssohn	From the oratorio <i>St. Paul</i>	
<i>Hallelujah Chorus</i>	Ludwig van Beethoven	From the oratorio <i>The Mount of Olives</i>	



Title	Composer	Arranger/Words/Poet	Notes
2011 Sunday, December 11		<b>Feliz Navidad</b>	
		Director: Robert Jones Accompanist: Brenda Beckingham	
<i>Carols and Lullabies (Christmas in the South West)</i>	Conrad Susa		With Kenneth Simpson, marimba; Garry Elliott, guitar
<i>i. Oh, mi Belén! (Biscayan)</i>			
<i>ii. El Desembre Congelat (Catalonian)</i>			
<i>iii. Alegria (Puerto Rican)</i>			
<i>iv. A la Nanita Nana (Spanish)</i>			
<i>v. Las Posadas (Spanish)</i>			
<i>vi. Campana Sobre Campana (Andalucian)</i>			
<i>vii. En Belén Tocan a Fuego (Castilian)</i>			
<i>viii. El Noi de la Mare (Catalonian)</i>			
<i>ix. Chiquiriquitín (Andalucian)</i>			
<i>x. El Rorro (Mexican)</i>			
<i>All: Joy to the World</i>		CBW 328	
<i>For All Your Miracles</i>	Simon A. Sargon		
<i>Wonderful Peace</i>	Gustav Nordqvist		
<i>Sussex Carol</i>	David Willcocks		
<i>Here We Come A-Wassailing</i>	John Rutter		
<i>The Twelve Days of Christmas</i>	Frederick Silver		

Title	Composer	Arranger/Words/Poet	Notes
<b>2011 Sunday, May 1</b>	<i>With Seaway Valley Singers</i>	<b><i>United in Song</i></b>	<b>Conductor: Robert Jones Accompanist: Brenda Beckingham</b>
<i>Hallelujah</i>	William Boyce	Arr. Hal Hopson	Bytown / Seaway
<i>Away from the Roll of the Sea</i>	Allister MacGillivray *		Bytown / Seaway
<i>Night and Day</i>	Cole Porter	Arr. Pete Schmutte	Seaway Valley Singers With Colleen Howard, percussion
<i>Farewell to Nova Scotia</i>		Arr. John Beckwith *	Seaway Valley Singers; With Roger Boake, soloist; Colleen Howard, Percussion
<i>Cape Breton Lullaby</i>	Kenneth Leslie *	Arr. Stuart Calvert *	Seaway Valley Singers
<i>The Turtle Dove</i>	Folk Song	Arr. Linda Steen Speevacek	Seaway Valley Singers; With Larisa Droll, flute
<i>Dig the Oars Deep</i>	Gerald Myrow		Bytown Voices
<i>A Nightingale Sang in Berkeley Square</i>	Manning Sherwin	Arr. Alan Billingsley	Bytown Voices
<i>Many Songs Ago</i>	Carl Strommen		Bytown Voices
<i>Since I Fell For You</i>	Buddy Johnson	Arr. Kirby Shaw	Bytown Voices
<i>How Lovely is Thy Dwelling Place</i>	Johannes Brahms	From <i>A German Requiem</i>	Bytown / Seaway
<i>Zadok the Priest</i>	G.F. Handel		Bytown / Seaway
<i>i. Zadok the Priest</i>			
<i>ii. And All the People Rejoiced</i>			
<i>iii. God Save the King</i>			

Title	Composer	Arranger/Words/Poet	Notes
2010 Sunday, December 11		<b><i>Christmas Time is Here</i></b>	
		Director: Robert Jones Accompanist: Brenda Beckingham	
<i>Hanukkah Holiday</i>	Linda Swears		With Tad Findley, tambourine
<i>O Come, Divine Messiah</i>	James Biery		With Larisa Droll, flute; Margaret Reid, handbells
<i>Mary, How Could You Have Known?</i>	Sally Albrecht & Jay Althouse		
<i>Do You Hear What I Hear?</i>	Noel Regney & Gloria Shayne		
<i>Peace, Peace</i>	Rick & Sylvia Powell		
<i>In Dulci Jubilo</i>	J.S. Bach		
<i>'Twas in the Moon of Wintertime</i>	John B. Younger		With Larisa Droll, flute; Susan Isaac, drum
From the oratorio <i>Messiah</i>	G.F. Handel		
Recitative: <i>And suddenly there was with the Angel</i>			
Chorus: <i>Glory to God</i>			
<i>Birthday Carol</i>	David Willcocks		
<i>A Child is Born</i>	Malcolm Archer		
<i>All: Angels We Have Heard On High</i>		CBW 320	
<i>Deck the Hall</i>	David Willcocks		
<i>Christmas Time is Here</i>	Lee Mendelson & Vince Guaraldi		
<i>Good Ale</i>	Trad. English drinking song	Arr. John Rutter	
<i>Jingle Bells</i>	David Willcocks		

Title	Composer	Arranger/Words/Poet	Notes
<b>2010 Sunday, May 2</b>		<b><i>Here's to Song</i></b>	
		<b>Conductor: Robert Jones Accompanist: Valerie Kirkpatrick</b>	
<i>Awake the Trumpet's Lofty Sound</i>	G.F. Handel	Arr. Jerry W. Harris, from the oratorio <i>Samson</i>	With Kazimier Samujlo & John Haysom, trumpet
<i>As Spring Breaks Forth Upon The Earth</i>	Richard C. Baker		With recorders: Emily Burton & Lucille Laneville
<i>Flocks in Pastures Green Abiding</i> from Cantata 208	J.S. Bach	Arr. Stanley Roper	
<i>Rondeau</i> (instrumental)	Jean-Joseph Mouret		Kazimier Samujlo & John Haysom, trumpet; Robert Jones, organ
<i>Five Nursery Rhymes</i>	Ralph Hunter		
<i>i. Humpty Dumpty</i>			
<i>ii. Little Bo-Peep</i>			
<i>iii. Little Jack Horner</i>			
<i>iv. Mary had a Little Lamb</i>			
<i>v. Old King Cole</i>			
<i>Gavotte for Bach</i>	J.S. Bach	Arr. Bennett Williams; Robert Jones *	
<i>Here's to Song</i>	Allister MacGillivray *	Arr. Lydia Adams *	
<i>Shenandoah</i>	Traditional Irish	Arr. Ed Lojeski	
<i>Down by the Riverside</i>	Traditional American	Arr. John Rutter	
<i>Andrew Lloyd Webber in Concert</i>		Arr. Ed Lojeski	

Title	Composer	Arranger/Words/Poet	Notes
<b>2009 Sunday, December 13</b>		<b><i>The Sound of Christmas</i></b>	
		<b>Conductor: Robert Jones Accompanist: Valerie Kirkpatrick</b>	
<i>Sing a Joyful Christmas Song</i>	Ronald Kauffman		With percussion, Jaya Krishnan
<i>Rock Of Ages, Let Our Song</i>	Samuel Adler		
<i>Christmas Fanfare</i>	Nancy Telfer		
<i>D'où viens-tu, bergère?</i>	Traditional Quebec carol		
<i>I Wonder as I Wander</i>	Christian folk hymn	Arr. John Rutter	
All: <i>Hark! The Herald Angels Sing</i>		CBW 323	
From the oratorio <i>Messiah</i>	G.F. Handel		
<i>Aria: O Thou That Tellest (alto section)</i>	<i>Chorus:</i>		
<i>O Thou That Tellest</i>	<i>Chorus:</i>		
<i>Hallelujah</i>			
<i>African Alleluia</i>	Benjamin Harlan		With percussion, Jaya Krishnan
All: <i>Joy to the World</i>		CBW III 328	
<i>Blow, Blow, Thou Winter Wind</i>		Arr. John Rutter; Words: William Shakespeare	
<i>Silver Bells</i>	Jay Livingston	Arr: Charles Naylor	
<i>If You Would Hear the Angels Sing</i>	Stephen Smith		

Title	Composer	Arranger/Words/Poet	Notes
2009 Sunday, May 3		<b>Music To Celebrate Spring</b>	
		Conductor: Robert Jones Accompanist: Valerie Kirkpatrick	
<i>Hallelujah, Amen</i>	G.F. Handel	From the oratorio <i>Judas Maccabæus</i>	
<i>My Heart Will Go On</i>	From the movie <i>Titanic</i>	Arr. James Horner & Robert Jones *	With Junior Handbell Ringers
<i>The Wind Beneath My Wings</i>	Jeff Silbar & Larry Henley	Arr. Roger Emerson	
<i>Nutcracker Sweets</i> (instrumental)	Peter Tchaikovsky	Arr. Michael Ryan	Junior Handbell Ringers
<i>Lift Thine Eyes</i>	Felix Mendelssohn	From the oratorio <i>Elijah</i>	
<i>The Battle Hymn of the Republic</i>		Arr. Douglas Wagner & Robert Jones *	
<i>Jazz Pizzicato</i> (instrumental)	Leroy Anderson	Arr. Martha Thompson	Junior Handbell Ringers
<i>Achieved is the Glorious Work</i>	F.J. Haydn	From <i>The Creation</i>	
<i>The Heavens are Telling</i> (instrumental)	F.J. Haydn	Arr. Martha Setchell; from <i>The Creation</i>	Valerie Kirkpatrick; piano & Robert Jones, organ
From <i>Sechs Lieder im Freien zu singen</i>	Felix Mendelssohn		
From <i>Six Songs to Sing Outdoors</i>			
<i>i. Im Grünen   Amid Greenery</i>			
<i>iii. Abschied vom Wald   Farewell to the Forest</i>			
<i>iv. Die Nachtigall   The Nightingale</i>			
<i>v. Ruhethal   The Valley of Rest</i>			
<i>vi. Jaglied   Hunting Song</i>			
<i>The Beatles in Review</i>		Arr. Ed Lojeski	

Title	Composer	Arranger/Words/Poet	Notes
<b>2008 Sunday, December 14</b>		<b><i>Tidings of Joy</i></b>	
		<b>Conductor: Robert Jones Accompanist: Valerie Kirkpatrick</b>	
<i>Torches</i>	Brian Emery		With Jennifer Covert & Tracy Rait-Parkes, sopranos
<i>Light the Legend</i>	Michael Isaacson		
<i>Gésu Bambino</i>	Pietro A. Yon		With Garth Hampson, baritone
All: <i>O Come, All Ye Faithful</i>		CBW III 329A	
<i>Fantasia on Christmas Carols</i>	Ralph Vaughan Williams		With Garth Hampson, baritone
<i>Unto Us A Boy Is Born</i> (instrumental)	Paul Lindsley Thomas		Valerie Kirkpatrick, piano, & Robert Jones, organ
<i>The Three Kings</i>	Peter Cornelius		With Garth Hampson, baritone
All: <i>The First Nowell</i>		CBW III 344	
All: <i>Joy to the World</i>		CBW III 328	
<i>Sleigh Ride</i>	Leroy Anderson		
<i>A Jingle-Bell Travelogue</i>	Livingston Gearhart		With Judy Taylor, soprano
<i>Wassail Song</i>	Ralph Vaughan Williams		
<i>A Merry Christmas</i>	Arthur Warrell		

Title	Composer	Arranger/Words/Poet	Notes
<b>2008 Sunday, May 4</b>	<i>With National Chorale of Jamaica</i> <i>NCJ Director: Winston Ewart</i> <i>Accompanist: Ann McNamee</i>	<b>Songs In Bloom</b>	<b>BV Conductor: Robert Jones</b> <b>Accompanist: Katarina Jovic</b>
<b>Bytown Voices</b>			
<i>Two Newfoundland Folk Songs</i>		Arr. Donald F. Cook *	
1. <i>Bonavist' Harbour (Feller from Fortune)</i> 2. <i>The Liar's Song</i>			
<i>Memory</i>	Andrew Lloyd Webber	(from the musical <i>Cats</i> )	
<i>Big Band Swing Thing</i>	Jay Althouse		
<i>Gospel Man</i>	Carl Strommen		
<i>Ain'-a That Good News!</i>	Spiritual	Arr. William L. Dawson	
<b>National Chorale of Jamaica</b>			
<i>Canon and Gigue (instrumental)</i>	Johann Pachelbel		Kevin James & Lisa Taras, violin; Mary Pat Grimes, viola; Steven Smith; cello; Robert Jones, organ
<i>Joyful Alleluia</i>	Gordon Young		
<i>The Lord is My Shepherd</i>	Franz Schubert		
<i>Lift Every Voice and Sing</i>	Traditional	Arr. Roland Carter	
<i>Hush! Somebody's Callin' My Name</i>	Spiritual	Arr. Dale Groterhuis	
<i>My Lord, What a Mornin'</i>	Spiritual	Arr. Harry T. Burleigh	
<i>Eva</i>	Folk Song	Arr. Lewin/Ewart	
<i>Ja is My Keeper</i>	Peter Tosh	Arr. Winston Ewart	
<b>National Chorale of Jamaica and the Bytown Voices</b>			
<i>The Old Hundredth Psalm Tune</i>	Hymn Tune	Arr. Ralph Vaughan Williams	With audience, CBW 578
<i>I Waited for the Lord</i>	Felix Mendelssohn		With duet of Jasmin Holness & Jennifer Covert
<i>Five Mystical Songs</i>	Ralph Vaughan Williams	Poems: George Herbert	With Norman Samuells, baritone soloist
i. <i>Easter</i>			
ii. <i>I Got Me Flowers</i>			
iii. <i>Love Bade Me Welcome</i>			
iv. <i>The Call</i>			
v. <i>Antiphon</i>			



Title	Composer	Arranger/Words/Poet	Notes
<b>2007 Sunday, December 9</b>		<b>Songs of the Season</b>	
		Conductor: Robert Jones Accompanist: Katarina Jovic	
<i>In Dulce Jubilo</i>	Dietrich Buxtehude		
<i>Lo! Christ the Lord is Born</i>	Edward Elgar		
<i>God Has Come In</i>	John Barnard		
<i>O Come, All Ye Faithful</i>		Arr. David Willcocks; CBW 329A	
<i>Nativity Carol</i>	John Rutter		
<i>Noël C'est L'Amour</i>	N. Glanzberg	Arr. André Bellefeuille	
<i>The Very Best Time of the Year</i>	John Rutter		
<i>Hodie Christus Natus Est</i>	Jan Pieterszoon Sweelinck		
<i>Hodie Christus natus est. Noe. Today Christ is Born. Nowell.</i>			
<i>Salvator apparuit. Alleluia. The Saviour has now appeared. Alleluia.</i>			
<i>In terra canunt Angeli. Earth, listening, hears the angels sing.</i>			
<i>Laetantur Archangeli, Noe. For joy the archangels shout, Nowell.</i>			
<i>Hodie, exultant justi dicentes: Today, just men with gladness are saying:</i>			
<i>Gloria in excelsis Deo! Glory to God in the Highest!</i>			
<i>Alleluia. Noe! Alleluia. Nowell.</i>			
<i>Mi Y'mallel</i>	Folk Song	Arr. A. W. Binder	
<i>O Little Town</i>	P.D.Q. Bach (a.k.a. Peter Schickele)		
<i>An A Cappella Christmas</i>		Arr. Kirby Shaw	
<i>i. The Most Wonderful Time of the Year</i>			
<i>ii. Let it Snow! Let it Snow! Let it Snow!</i>			
<i>iii. Silver Bells</i>			
<i>iv. Rudolph the Red-Nose Reindeer (with Frosty the Snowman)</i>			
<i>v. The Christmas Song (Chestnuts Roasting on an Open Fire)</i>			
<i>White Christmas</i>	Irving Berlin	Arr. Kirby Shaw	

Title	Composer	Arranger/Words/Poet	Notes
<b>2007 Sunday, May 6</b>		<b>Music for the Month of May</b>	
		<b>Conductor: Robert Jones Accompanist: Katarina Jovic</b>	
<i>Now is the Month of Maying</i>	Thomas Morley		
<i>A Colleen Fair as May</i>	Irish Air	Arr. G.R. Fenwick	
<i>'Cross the Wide Missouri</i>	American Folk Song	Arr. Don Besig	
<i>Peace I Leave With You</i>	William Wirgen		
<i>Two Church Sonatas (instrumental)</i>	W.A. Mozart		Kevin James & Mary Pat Grimes, violin; Steven Smith, cello; Robert Jones, organ
<i>i. In D Major (K. 245)</i>			
<i>ii. In G Major (K. 274)</i>			
<i>Cantate Domino (Bux WV 12)</i>	Dietrich Buxtehude		With Kevin James & Mary Pat Grimes, violin; Steven Smith, cello; Katarina Jovic, organ
<i>Cantique de Jean Racine (Opus 11)</i>	Gabriel Fauré		
<i>Three Songs</i>	Aaron Copland		
<i>i. I Bought Me a Cat</i>			
<i>ii. At the River</i>			
<i>iii. Ching-a-ring Chaw</i>			
<i>It Don't Mean a Thing if it Ain't Got That Swing</i>	Duke Ellington	Arr. Mac Huff	
<i>Oklahoma</i>	Richard Rogers	Lyrics: Oscar Hammerstein II; Arr. Clay Warnick	
<i>i. Oh, What a Beautiful Morning</i>			
<i>ii. The Surrey with the Fringe on Top</i>			
<i>iii. People Will Say We're in Love</i>			
<i>iv. Oklahoma</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2006 Sunday, December 10</b>	<i>Bytown Voices with St. Luke's Choir and Glebop Jazz Trio</i>	<b>Christmas Concert</b>	<b>Conductor: Robert Jones Accompanist: Katarina Jovic</b>
<i>Hodie, Christus Natus Est</i>	Kola Owolabi		BV + St Luke's
<i>A Child is Born in Bethlehem</i>	Samuel Scheidt		BV + St Luke's
<i>All: O Come, Divine Messiah</i>		CBW 310	ALL
<i>Christmas Cantata</i>	Daniel Pinkham		BV
<i>Maestoso   Allegro   Adagio   Allegro</i>			
<i>All: Hark! The Herald Angels Sing</i>		CBW 323	ALL
<i>A Tender Shoot</i>	Otto Goldschmidt		St Luke's
<i>Ring, Christmas Bells</i>	Mykola Leontovich		St Luke's
<i>Here We Come A-wassailing</i>	John Rutter		BV + St Luke's
<i>Sussex Carol</i>	David Willcocks		BV + St Luke's
<i>Christmas Without You (instrumental)</i>	Paquito DeRivera		Glebop Jazz Trio
<i>We Three Kings (instrumental)</i>		Arr. John Haysom *	
<i>I Saw A Maiden</i>		Arr. Edgar Pettman	BV
<i>For All Your Miracles</i>	Simon Sargon		BV + Jennifer Covert, soprano soloist
<i>Jazz Gloria</i>	Natalie Sleeth		BV + Jaya Krishnan, bongos
<i>Sans Day Carol</i>	John Rutter		BV
<i>Sir Christèmas</i>	William Mathias		BV
<i>All: Silent Night</i>		CBW 332	All
<i>Star Carol</i>	John Rutter		BV

Title	Composer	Arranger/Words/Poet	Notes
2006 Saturday, May 13		<b><i>CELEBRATION OF SPRING</i></b>	
		Conductor: Robert Jones Accompanist: Katarina Jovic	
<i>Dig the Oars Deep</i>	Gerald Myrow		
<i>Farewell to Nova Scotia</i>		Arr. John Beckwith *	
<i>Two First Nations' Songs</i>		Arr. William Lock *	
<i>i. Bark Canoe</i>			
<i>II. Land of the Silver Birch</i>			
<i>The Bonavist' Line</i>		Arr. Peter Allen *	
<i>À La Claire Fontaine</i>		Arr. Anthony Petti *	
<i>I Am Part of That Song</i>	Jeff Hennessey *		
<i>Geographical Fugue</i>	Ernst Toch		
<i>Anne of Green Gables</i>	Norman Campbell *	Arr. Howard Cable; * Lyrics: Don Harron *, Elaine Campbell *, Mavor Moore *	
<i>i. Anne of Green Gables</i>			
<i>II. Ice Cream</i>			
<i>III. Summer</i>			
<i>iv. Open the Window</i>			
<i>v. Anne of Green Gables (reprise)</i>			
<i>Le Nozze di Figaro</i>	W.A. Mozart	Lyrics: Lorenzo da Ponte	
Choral Showcase of <i>"Fiddler on the Roof"</i>	Jerry Bock	Arr. John Leavitt; Lyrics: Sheldon Harnick	
<i>i. Tradition</i>			
<i>ii. Sabbath Prayer</i>			
<i>iii. Matchmaker</i>			
<i>iv. Sunrise, Sunset</i>			
<i>v. To Life</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2005 Saturday, December 3</b>		<b><i>A Ceremony of Carols</i></b>	
		Conductor: Robert Jones Accompanist: Katarina Jovic	
<i>A Ceremony of Carols (Opus 28)</i>	Benjamin Britten		
<i>i. Procession</i>			
<i>ii. Wolcum Yole!</i>			
<i>iii. There Is no Rose</i>			
<i>iv. That yongë Child</i>			
<i>v. Balulalow</i>			With Jennifer Covert, soprano
<i>vi. As dew in Aprille</i>			
<i>vii. This Little Babe</i>			
<i>viii. Interlude</i>			
<i>ix. In Freezing Winter Night</i>			With Tad Findley, soprano & Robert Telka, tenor
<i>x. Spring Carol</i>			With duet: Jennifer Covert & Judy Taylor
<i>xi. Deo Gracias</i>			
<i>xii. Recession</i>			
<i>Jesus Child</i>	John Rutter		
<i>A Maiden Most Gentle</i>	Andrew Carter		
<i>All: Joy to the World</i>		CBW 328	
<i>Ríu, Ríu, Chíu</i>	Anon.	Arr. Noah Greenberg	With Michel Paradis, tenor soloist
<i>All My Heart This Night Rejoices</i>	Johann Georg Ebeling		
<i>Throw the Yule Log On, Uncle John</i>	P.D.Q. Bach (a.k.a. Peter Schickele)		
<i>All: Good Christian Friends, Rejoice</i>		CBW 322	
<i>Nocturne (instrumental)</i>	M. Glinka		Deanne Van Rooyen, harp solo
<i>O Holy Night</i>	Adolphe Adam		

Title	Composer	Arranger/Words/Poet	Notes
<b>2005 Saturday, May 14</b>		<b><i>Songs for Spring</i></b>	
		Director: Robert Jones Accompanist: Katarina Jovic	
<i>Away from the Roll of the Sea</i>	Allister MacGillivray *		
<i>Cape Breton Lullaby</i>	Kenneth Leslie *	Arr. Stuart Calvert *	
<i>Cockles &amp; Mussels (Sweet Molly Malone)</i>	Unofficial anthem of Dublin	Arr. Roger Folstrom	
<i>My Lord, What a Mornin'</i>	Spiritual	Arr. Harry Burleigh	
<i>Banquet Fugue</i>	John Rutter		
<i>Figures de Danse</i>	Lionel Daunais		
<i>i. Pas grave</i>			
<i>ii. Jetés Battus</i>			
<i>iii. Grand Écart</i>			
<i>iv. Adagio</i>			
<i>v. Bayadère</i>			
<i>vi. Maryse and Partner</i>			
<i>Old Mother Hubbard</i>	Victor Hely-Hutchinson	Set in the style of Handel	
<i>The Goslings</i>	Frederick Bridge		
<i>O Lovely Nightingale</i>	Healey Willan *		
<i>The Sound of Music</i>	Rogers & Hammerstein	Arr. Clay Warnick	
<i>The Sound of Music</i>			
<i>My Favorite Things</i>			
<i>Doh-Re-Mi</i>			
<i>Climb Every Mountain</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2004 Saturday, December 4</b>		<b>Rejoice and Be Merry</b>	
		<b>Director: Robert Jones Accompanist: Katarina Jovic</b>	
<i>And the Glory of the Lord</i>	G.F. Handel	From the oratorio <i>Messiah</i>	
<i>Hail! Blessed Virgin Mary</i>		Arr. Charles Wood	
<i>Ding Dong! Merrily on High</i>		Arr. Charles Wood	
All: <i>O Comc, All Ye Faithful (v 1-3)</i>		Arr. David Willcocks; CBW 329A	With audience
<i>Joy to the World</i>		Arr. John Rutter	
<i>The Shepherds' Farewell</i>	Hector Berlioz		
All: <i>'Twas in the Moon of Winter Time</i>		Arr. Robert Jones *; CBW 337	With audience
<i>Rejoice and Be Merry</i>		Arr. Reginald Jacques	
<i>A Manger Carol</i>		Arr. Kenneth Jewell	
<i>Tomorrow Shall Be My Dancing Day</i>	John Gardner		With Alexander Petrenko, snare drum; Martin Bluschke, tambourine
<i>Peace, Peace</i>	Rick & Sylvia Powell		
<i>Silent Night! Holy Night!</i>			With audience on last verse
<i>Hallelujah</i>	G.F. Handel	From the oratorio <i>Messiah</i>	
<i>Hanukkah Holiday</i>	Linda Swears		With Martin Bluschke, tambourine
<i>Deck the Hall</i>		Arr. David Willcocks	
All: <i>What Child Is This?</i>		CBW 338	With audience
<i>Good King Kong</i>	P.D.Q. Bach (a.k.a. Peter Schickele)		
<i>Caribbean Carol</i>		Arr. Arthur Frackenpohl	With Alexander Petrenko, maracas; Martin Bluschke, clavés
<i>The Twelve Days of Christmas</i>		Arr. John Rutter	
<i>A Bach Merry Christmas</i>		Arr. Arthur Frackenpohl	

Title	Composer	Arranger/Words/Poet	Notes
<b>2004 Friday, June 18</b>	NCJ Director: Winston Ewart Accompanist: Maurice Gordon	<b><i>Roll Over, Dvořák</i></b>	BV Director: Ann McNamee Accompanist: Katarina Jovic
<i>The Beatles in Revue</i>		Arr. Ed Lojeski	Bytown Voices; Paula Lin, piano
<i>Dance Alleluia</i>	Arnold Freed		National Chorale of Jamaica
<i>Live a Humble</i>	Spiritual	Arr. Jester Hairston	National Chorale of Jamaica
<i>Dis Train</i>	Spiritual	Arr. Jester Hairston	National Chorale of Jamaica
<i>Linstead Market</i>	Jamaican Folk Song	Arr. M. Gordon	National Chorale of Jamaica
<i>Lion Heart</i>	Jamaican Folk Song	Arr. W. Ewart	National Chorale of Jamaica
<i>Italian Salad</i>	Richard Genée		National Chorale of Jamaica
<i>Mass in D Major</i>	Antonin Dvořák		Bytown Voices and National Chorale of Jamaica
<i>i. Kyrie Eleison</i>			With Jasmin Holness, soprano; Christine McDonald, contralto; Brenton McLean, tenor; Desmond Moulton, bass; Ann McNamee, organ
<i>ii. Gloria</i>			
<i>iii. Credo</i>			
<i>iv. Sanctus</i>			
<i>v. Benedictus</i>			
<i>iv. Agnus Dei</i>			



Title	Composer	Arranger/Words/Poet	Notes
2003 Sunday, December 5		<i>Season of Miracles</i>	
			A-Director: Lionel Tanod Accompanist: Katarina Jovic Director on sabbatical: Ann McNamee
<i>Magnificat</i>	C.T. Pachelbel		With Solei Adler & Jennifer Covert, sopranos; Chari Marple, alto
<i>Siciliane (Flute Sonata #2)</i>	J.S. Bach		Naruko Kubo, flute; Carson Becke, piano
<i>Blessed Be That Maid Marie</i>	John Leavitt		With Naruko Kubo, flute
<i>Peace, Peace</i>	Rick & Sylvia Powell		
<i>Silent Night</i>	Franz Gruber	Voices United #67	With Audience joining in on 3rd verse
<i>Quelle est cette odeur agréable?</i>	Trad. French arrangement		With Nicholas Ralph, baritone
<i>Past Three A Clock</i>	Traditional	Arr. Charles Wood	
<i>Jesus Child</i>	John Rutter		
<i>Nocturne (instrumental)</i>	Samuel Barber		Naomi Perley, Piano
All: <i>Good King Wenceslas</i>		Arr. R. Jacques	With audience
<i>A La Nanita Nana</i>	Spanish carol	Arr. W. Ehret	
<i>In the Bleak Midwinter</i>	H. Darke		With Holly Ralph, soprano; Andrew Kwok, tenor
All: <i>Deck the Halls</i>	Traditional Welsh Melody		With audience
<i>Polichinella (instrumental)</i>	S. Rachmaninoff		Carson Becke, piano
<i>Hanukkah Holiday</i>	Linda Swears		
<i>Sleigh Ride</i>	Leroy Anderson		
<i>Do You Hear What I Hear?</i>	Noel Regney & Gloria Shayne	Arr. H. Simeone	

Title	Composer	Arranger/Words/Poet	Notes
<b>2003 Saturday, June 7</b>		<b>Bright Shouts of Spring</b>	
			Director: Ann McNamee Accompanist: Katarina Jovanovic
<i>Selections from 100 Years of Broadway</i>		Arr. Mac Huff	Katarina Jovanovic, piano
<i>Interlude by the Ottawa Jazztet</i>			Amanada Morazain, vocals; Aubrey Gaudet, drums; Bert Wasslander, piano; John Haysom, trumpet; Howard Tweddle, bass
<i>A Jazz Mass</i>	Peter Dent		With Amanada Morazain, vocals; Aubrey Gaudet, drums; Bert Wasslander, piano; John Haysom, trumpet; Howard Tweddle, bass
<i>Kyrie Blues</i>			With Ken Naftel, narrator;
<i>Gloria (Bob, shoop wop)</i>			With Jennifer Covert, soprano; Bob Brocklebank, narrator
<i>Credo Rap</i>			Lisa Wright, rapper
<i>Sanctus, Benedictus, Agnus Dei</i>			With Amanada Morazain, vocals; Aubrey Gaudet, drums; David Marshall, piano; Howard Tweddle, bass
<i>Messe Solennelle "Saint Cecilia"</i>			With Sharleen Joynt, soprano; James O'Farrell, tenor; Laurence Ewashko, baritone; Katarina Jovanovic, piano
<i>Kyrie</i>			
<i>Gloria in excelsis</i>			
<i>Credo</i>			
<i>Offertory</i>			
<i>Sanctus</i>			
<i>Benedictus</i>			
<i>Agnus Dei</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2002 Sunday, December 8</b>		<i>Of Great Joy !</i>	
		Director: Ann McNamee Accompanist: Katarina Jovanivic	
<i>Hanukkah Shalom</i>	David Eddleman		
<i>Shehecheyanu</i>	Andrea Jill Higgins		
<i>Al Hanissim</i>		Arr. Joshua R. Jacobson & Hankus Netsky	
<i>O Come, O Come Emmanuel (V 1,2,7)</i>		Voices United #1	Congregational Hymn
<i>Six Seventeenth-Century Carols from the Netherlands</i>		Trans/ed by Frits Noske	
<i>i. As bountiful as May, Christ our pleasure</i>	John Bull		
<i>ii. O blessed, holy Bethlehem</i>	Guilliemus Messaus		
<i>iii. Sing we in exultation</i>	Guilliemus Messaus		
<i>iv. O gentle night, O sweet delight</i>	Guilliemus Messaus		
<i>v. To us a little child is born</i>	Cornelis de Leeuw		
<i>vi. How brightly beams the morning star</i>	Dirck Janszoon Sweelinck		
<i>Il est né (V 1,2,3,4)</i>		Voices United #50	Congregational Hymn
<i>Fantasia on Christmas Carols</i>	Ralph Vaughan Williams		With Derek Eyamie, baritone
<i>Joy to the World (v. 1,2,4)</i>		Voices United #59	Congregational Hymn
<i>Christmas Oratorio</i>	Heinrich Schütz		
<i>i. Der Engle zu den Hirten auf dem Felde</i>			
<i>ii. Die Menge der Engel</i>			
<i>iii. Die Hirten auf dem Felde</i>			
<i>iv. Die Weisen aus dem Morgenlande</i>			
<i>v. Hohepriester und Schriftgelehrte</i>			
<i>vi. Herodes</i>			
<i>vii. Der Engle</i>			
<i>viii. Der Engle zu Joseph in Agypten</i>			
<i>ix. Beschluß</i>			Sylvia Larrass, soprano; Derek Eyamie, tenor; Kevin Schoom, bass
<i>Peace, Peace</i>	Rick & Sylvia Powell		
<i>Silent Night</i>	Franz Gruber		With audience, 3rd verse

Title	Composer	Arranger/Words/Poet	Notes
<b>2002 Saturday, May 4</b>		<b>Canada's Mosaic in Song</b>	
			Director: Ann McNamee Accompanist: Katarina Jovanovic
<i>Ila Gi Ya, Mozambique</i>	Mozambique origin		
<i>Az Ikh Vel Zogn Lekho Doydi</i>	Eastern European origin		
<i>Havah Nagilah</i>	Israeli origin		
<i>She's Like the Swallow</i>	English/Newfoundland origin		
<i>Les Misérables</i>	Claude-Michel Schönberg and Alain Boublil		
<i>Donkey Riding</i>	Traditional work song/sea shanty		
<i>Three French-Canadian Folk Songs</i>	French origin		
<i>En Passant Par La Lorraine</i>			
<i>À La Claire Fontaine</i>			
<i>Vive La Canadienne</i>			
<i>Song for the Mira</i>	Allister MacGillvray *		With Stuart MacMartin, flute
<i>Away from the Roll of the Sea</i>	Allister MacGillvray *		
<i>Bonavist' Harbour</i>	Newfoundland origin		
<i>The Liar's Song</i>	Newfoundland origin		
<i>Song for Canada</i>	Paul Halley *		With Stuart MacMartin, flute


Title	Composer	Arranger/Words/Poet	Notes
<b>2001 Saturday, December 1</b>		<b>What Sweeter Music</b>	
		Director: Anne McNamee Accompanist: Katarina Jovanovic	
<i>Rock of Ages</i>	Samuel Adler		
<i>Hanukkah Candle Blessings</i>	Traditional Ashkenazic melody		With Chris Struthers, tenor
<i>A Candle is Burning</i>		Voices United #6	Congregational Hymn
<i>The Last Words of David</i>	Randall Thompson		
<i>Once in Royal David's City</i>		Voices United #62	Congregational Hymn
<i>Sing We of Hanukkah</i>	Roger Emerson		
<i>What Sweeter Music</i>	John Rutter		
<i>Angels We Have Heard on High</i>		Voices United #38	Congregational Hymn
<i>Joy is Now in Every Place</i>		Voices United #45	Congregational Hymn
<i>Fantasy on a Theme by Haydn</i>	Marcel Grandjany		With Deanne van Rooyen, harp
<i>Carols and Lullabies: Christmas in the South West</i>	Conrad Susa		With George Bailey, guitar; Adam Tindale, marimba; Deanne van Rooyen, harp
1. <i>Oh mi Belen!</i>			
2. <i>El Desembre Congelat</i>			
3. <i>Allegría</i>			With Jim Covert, Kevin Shoom, baritones
4. <i>A la Nanita Nana</i>			
5. <i>Las Posadas</i>			With Joseph Miller, tenor; Jim Covert & Kevin Shoom, baritones; Bob Brocklebank, bass
6. <i>Campana sobre Campana</i>			
7. <i>En belen Tocan A Fuego</i>			With Jennifer Covert & Tracy Rait-Parkes, sopranos
8. <i>El Noi de la Mare</i>			With Jennifer Covert, soprano; Tracy Rait-Parkes, alto; Joseph Miller, tenor; Bob Brocklebank, bass
9. <i>Chiquiriquitin</i>			
10. <i>El Rorro</i>			
<i>Peace, Peace</i>	Rick & Sylvia Powell		With Anna Strutt, flute; Deanne van Rooyen, harp
<i>Silent Night</i>	Franz Gruber		Community Singing, 3rd verse

Title	Composer	Arranger/Words/Poet	Notes
<b>2001 Saturday, June 16</b>	<b>SPECIAL CONCERT</b>	<b><i>Songs of Hope and Promise</i></b>	
Massed Choirs: <b>Bytown Voices</b> , Musical Director, Ann McNamee; <b>Statistics Canada Choir</b> , Guest Conductor Benoît Allard; <b>Heralds of Hope</b> , Musical Director, Valerie London; <b>Chorale of Jamaica</b> , Musical Director, Captain Roy Wade. Accompanists:(BV) Katarina Jovanovic; (NCJ) Maurice Gordon (SC) Joanne Poulx			<b>National</b>
<i>Requiem</i>	Gabriel Fauré		Massed Choirs with Carole Reid, soprano; Maurice Wilson, bass
<i>Grumble Too Much</i>	Caribbean Folk Song	Arr. Powell	Men of the Massed Choirs
<i>Après un rêve</i>	Gabriel Fauré	Arr. Allard	Statistics Canada Choir
<i>Mandoline</i>	Gabriel Fauré	Arr. Allard	Statistics Canada Choir
<i>En sourdine</i>	Gabriel Fauré	Arr. Allard	Statistics Canada Choir
<i>Jesus is a Rock in a Weary Land</i>	Traditional Spiritual	Arr. Harry T. Burleigh	Heralds of Hope Choir
<i>Soldier Boy</i>	John Rutter		Bytown Voices
<i>Since I Fell For You</i>	Buddy Johnson	Arr. Shaw	Bytown Voices with Gerry Garden, percussion
<i>Zadok the Priest</i>	G.F. Handel		National Chorale of Jamaica
<i>I Am</i>	W. Hilliard & M. Smith	Arr. Clydesdale	National Chorale of Jamaica
<i>Bourree for Bach</i>	J.S. Bach		National Chorale of Jamaica
<i>His Light Still Shines: Choral Medley in Honour of Martin Luther King Jr.</i>	Moses Hogan		Massed Choirs with Vanessa London, soprano; Jance Anderson, tenor; Ewart Walters, narrator

Title	Composer	Arranger/Words/Poet	Notes
<b>2000 Sunday, December 3</b>		<b><i>Celebrate the Season</i></b>	
		<b>Director: Ann McNamee Accompanist: Katarina Jovanovic</b>	
<i>Light the Legend</i>	Michael Isaacson		
<i>Shalom Rav</i>	Debra Aronson-Shore		With Eleanor Glantz, alto
<i>O Mighty Hand</i>	Maurice Goldman		
<i>O Come, O Come Emmanuel</i>		Voices United #1	Congregational Carol
<i>Silent Night</i>	Franz Gruber	arr. M. Hynson	
<i>Hark the Herald Angels Sing</i>		Voices United #48	Congregational Carol
<i>Allon, Gay Bergères</i>	Guillaume Costely		
<i>Un Flambeau, Jeannette, Isabelle</i>		Arr. Mark Hayes	With Adele Gigantes, soprano
<i>Noel c'est l'amour</i>		Arr. A. Bellefeuille	
<i>Joy to the World</i>		Voices United #59	Congregational Carol
<i>Go Tell It on the Mountain</i>		Arr. Mark Hayes	With Alison Smyth, soprano
<i>Calyпсо Noel</i>	Gordon Krunnfusz		With Margaret Linton and Tad Findley, percussion
<i>Christmas Oratorio</i>	Camille Saint-Saëns		With Alison, Smyth, Adele Gigantes, sopranos; Eleanor Glantz, alto; Michael Torontow, tenor; David Milnes, baritone; Dr Deirdre Piper, organist
1. Prelude			
2. Recitative and Chorus: <i>There were Shepherds</i>			
Chorus: <i>Glory Be Unto God</i>			
3. Solo: <i>Patiently, Patiently Have I Waited for the Lord</i>			
4. Solo and Chorus: <i>In My Heart I Believe</i>			
5. Duet: <i>Blessed, Blessed Is He Who Cometh</i>			
6. Chorus: <i>Wherefore Do the Heathen Clamour</i>			
7. Trio: <i>My Soul Doth Magnify</i>			
8. Quartet: <i>Alleluia, Alleluia, Alleluia</i>			
9. Quintet and Chorus: <i>Arise Now, Daughter of Zion!</i>			
Chorus: <i>Praise Ye the Lord of Hosts</i>			

Title	Composer	Arranger/Words/Poet	Notes
<b>2000 Sunday, May 28</b>		<b>Spring Fever: Songs of Youth and Rebellion</b>	
		<b>Director: Ann McNamee Accompanist: Ruth Johnson</b>	
<i>Gloria</i>	F. Poulenc		With Carla Svéd, soprano; Ruth Johnson, piano
<i>i. Gloria</i>			
<i>ii. Laudamus Te</i>			
<i>iii. Domine Deus</i>			
<i>iv. Domine Fili Unigenite</i>			
<i>v. Domine Deus, Agnus Dei</i>			
<i>vi. Qui Sedes Ad Dexteram Patris</i>			
<i>Soldier, Won't You Marry Me?</i>	Paul Halley *		
<i>Dolphin Dance</i> (instrumental)	Herbie Hancock		The Glebop Jazz Quintet
<i>I Mean You</i> (instrumental)	Thelonius Monk		
<i>Rent</i> (a medley)	Jonathan Larson	Arr. Mac Huff	With Elaine Lowe, soprano; Chris Struthers, tenor
<i>Summertime</i>	George Gershwin		
<i>Can't Help Lovin' That Man</i>	Jerome Kern		The Glebop Jazz Quintet with Carla Svéd, vocals
<i>West Side Story</i> (a medley)	Leonard Bernstein	Lyrics: S. Sondheim; Arr. L. Thomas	



Title	Composer	Arranger/Words/Poet	Notes
<b>1999 Saturday, December 4</b>		<b>Bytown Voices Debut Concert</b>	<b>Holiday Concert</b>  Director: Ann McNamee Accompanist: Ruth Johnson
<i>How Brightly Beams the Morning Star!</i>	James Wright *		
<i>Silent Night</i>	Franz Gruber	Voices United #67	Congregational Carol
<i>The World at the Manger</i>	Malcolm Williamson		With Karen Holmes, organ; Alison Smyth, soprano; David Milnes, baritone
<i>Hanukkah, O Hanukkah!</i>	Traditional Jewish	Arr. Edwin T. Childs	
<i>For All Your Miracles</i>	Simon A. Sargon		With Sandra Griffith-Bonaparte, soprano
<i>Once in Royal David's City</i>		Voices United #62	Congregational Carol
<i>Il est né</i>		Voices United #50	Congregational Carol
<i>Jesu, Son Most Sweet and Dear</i>	Jackson Berkey		With Sandra Griffith-Bonaparte, soprano
<i>What Child is This</i>		Voices United #74	Congregational Carol
<i>Ring the Bells in Jubilee!</i>	James Wright *		
<i>The Virgin Mary Had A Baby Boy</i>		Voices United #73	Congregational Carol
<i>Jesus, Oh What a Wonderful Child</i>	Traditional Spiritual	Arr. Mark Hayes	With Sandra Griffith-Bonaparte, soprano
 <p><i>Updated February 2024</i> Compiled by Barbara Clubb with the assistance of Rosemary Covert and Jo Saunders</p>			